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Streichquartett op. 51, 3. Satz

12 in C

JB 3/2026

Antonin Dvorak

Andante con moto ♩ = 100

tranquillo

The musical score is written for a string quartet in 6/8 time, key of B-flat major. It consists of 38 measures, divided into six systems of two staves each. The tempo is marked 'Andante con moto' with a quarter note equal to 100 beats per minute, and the mood is 'tranquillo'. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), and *ppp* (pianississimo). Articulations like slurs and accents are used throughout. The first system (measures 1-7) begins with a piano (*p*) dynamic and features a series of eighth notes. The second system (measures 8-15) includes a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The third system (measures 16-23) features a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The fourth system (measures 24-27) includes a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The fifth system (measures 28-35) features a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The sixth system (measures 36-38) includes a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic.

The second system of the musical score for 'The Swan' from 'The Nutcracker'. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music is in 3/4 time. The upper staff begins with a measure marked '64'. The first staff has dynamics 'cresc.' and 'dim.' and a piano marking 'p'. The second staff has dynamics 'cresc.' and 'dim.'.

66 *p* 68 *cresc.*

70 *f* *dim.* 72 *pp* 74 *pp*

76 *mf* *f* *p* *pp* 78 *pizz.* 80

82 *p* *pp* *cresc.* *dim.* 84 *p* *pp* 86 *mf*

88 *p* *dim.* 90 *pp* *f*

$\text{♩} = 46$ 92 *pp* 94 *pp* 96

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Antonin Dvorak

Andante con moto ♩ = 100**tranquillo**

2 4 6

p *dim.* *pp*

8 10 12 14

pp *pp* *f* *p* *pp* *cresc.* *dim.*

16 18 20 22

pp *p* *pp* *cresc.* *f* *pp* *cresc.*

24 26 28

f *dim.* *pp* *pp*

30 32 34

f *dim.* *pp* *pp*

36 38

pp

40 **string.** 42

cresc. *f* *fz* *dim.*

44 **rit.** **A** 46 **a tempo** 48

p *f* *dim.* *p* *pp*

50 52 54

f *dim.* *dim.* *p*

56 58

pp *pp*

60 **B** 62

cresc. *dim.* *pp*

64

cresc. *dim.* *p*

66 *p* *cresc.*

70 *f* *dim.* *pp* *pp*

76 *mf* *f* *p* *pp* *pizz.* 78 80

82 *p* *pp* *cresc.* *dim.* *p* *pp* *mf* 84 86

88 *p* *dim.* *pp* 90 *f* *f*

$\text{♩} = 46$ 92 *pp* 94 *pp* 96

Streichquartett op. 51, 3. Satz

JB 3/2026

Antonin Dvorak

Andante con moto ♩ = 100

tranquillo

This musical score is for the 3rd movement of Antonin Dvorak's String Quartet Op. 51, arranged for Flute and Cello. The tempo is marked 'Andante con moto' with a quarter note equal to 100 beats per minute, and the mood is 'tranquillo'. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score is divided into five systems, each with a treble and bass staff. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, and 36 are indicated at the start of their respective measures. Dynamics include piano (p), pianissimo (pp), fortissimo (f), crescendo (cresc.), decrescendo (dim.), and fortississimo (ff). The score features various musical notations such as slurs, ties, and phrasing slurs.

38 40 string.

pp *cresc.* *f*

42 44 rit. [A] 46 a tempo

fz *p* *f* *dim.*

48 50 52

p *pp* *f* *dim.*

54 56 58

p *pp* *pp pizz.*

60 [B] 62

cresc. *dim.* *pp*

64

cresc. *dim.* *p*

66 *p* pizz. *cresc.* *cresc.* 68

70 *f* *dim.* *pp* 72 *pp* 74 *pp*

76 *mf* *f* *p* *pp* 78 *pizz.* *pp*

80 *pizz.* *p* 82 *arco* *pp* *cresc.* *dim.* 84

86 *p* *pp* *mf* *dim.* 88 *p* *dim.* *pp*

90 *f* *pp* 92 *pp* 94 *pp* 96 *pp*

Streichquartett op. 51, 3. Satz

34 in F

JB 3/2026

Antonin Dvorak

Andante con moto ♩ = 100

tranquillo

52 54 56 58

dim. *p* *pp*

60 62 **B** 64

cresc. *dim.* *pp* *cresc.* *dim.*

66 68 70 arco

p *cresc.* *f* *dim.* *p* *dim.*

72 74 76 78

pp *pp* *mf* *pp*

80 82 84 86

p *pp* *cresc.* *fz* *fz* *dim.* *p* *pp*

88 90 92 94 96

dim. *pp* *f* *pp*

dim. *pp* *dim.* *pp*

♩ = 46

45 in C (Tuba)

Streichquartett op. 51, 3. Satz

JB 3/2026

Antonin Dvorak

Andante con moto ♩ = 100**tranquillo**

2 4 6 8

p *pp* *pp*

10 12 14 16

pp *pp cresc.* *dim.*

18 20 22 4

cresc. *f* *pp* *cresc.* *4*

pp *cresc.* *f* *pp* *cresc.*

28 30 32 34

pp *f* *dim.* *string.*

36 38 40

pp *rit.* *a tempo* *cresc.* *f*

42 44 46 48

fz *p* *f* *dim.* *p* *pp*

50 52 54

f *dim.* *p*

f *dim.* *p*

56 58

pp pizz. *cresc.*

60 62 64

pp *arco* *cresc.* *dim.*

66 68 70

pizz. *cresc.* *f*

72 74 76

p *dim.* *pp* *pp* *mf* *f* *p*

78 80 82

pp *p* *pp* *arco* *pp*

84 86 88

fz *fz dim.* *p* *pp* *mf* *legato* *dim.* *pp*

90 92 94 96

f *pp* *dim.* *pp*

♩ = 46