

Sinfonia N. 3 "Eroica"

11, 12, 13 in C

II Movimento - Marcia funebre

Adagio Assai

L. V. Beethoven

♩ = 60 bis 72 2 4 6 8

11 Flauto

12 Oboe

13 Klarinette in C

Dynamic markings: *p*, *pp*, *mp*, *mf*, *sf*, *p*.

A 10 12 string. 14 16

Dynamic markings: *p*, *ppp*, *cresc.*, *dim.*, *mp*, *ppp*.

18 **B** 20 22 24 26

Dynamic markings: *mp*, *cresc.*, *mf*, *p*, *f*, *mp*.

28 **C** 32 34 36 Φ

Dynamic markings: *mp*, *cresc.*, *mf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*.

D

40 string.

11, 12, 13 in C

44

46

Musical score for measures 38-46. The score is in three staves. Measure 38 starts with a *ppp* dynamic. Measure 40 is marked *string.* and *rit.*. Measure 42 has a *cresc.* marking. Measure 44 has a *p* dynamic. Measure 46 has a *p* dynamic. The music features a mix of eighth and sixteenth notes with some rests.

Musical score for measures 48-54. The score is in three staves. Measure 48 is marked *string.*. Measure 50 has a *dim.* marking. Measure 52 has a *rit.* marking. Measure 54 has a *cresc.* marking. Dynamics include *pp*, *cresc.*, *pp*, *mf*, and *p*. The music continues with eighth and sixteenth notes.

Musical score for measures 56-62. The score is in three staves. Measure 56 has a *f* dynamic. Measure 58 has a *pp* dynamic. Measure 60 has a *3* (triple) marking. Measure 62 has a *rit.* marking. Dynamics include *f*, *pp*, *ppp*, *sf*, and *p*. The music features triplets and a ritardando.

Musical score for measures 64-68. The score is in three staves. Measure 64 has a *pp* dynamic. Measure 66 has a *mp* dynamic. Measure 68 has a *pp* dynamic. Measure 68 ends with a double bar line and a repeat sign. Dynamics include *pp*, *ppp*, *string.*, *mp*, *rit.*, and *pp*. The music concludes with a final chord.

106 108 110 112 114

Musical score for measures 106-114. The score is in three staves. Measure 106 starts with a piano introduction in the first two staves. The main melody begins in the third staff at measure 107. Dynamics include *pp*, *p*, *mp*, *mf*, and *sf*. The key signature has two flats.

string. 116 118 120 122 124 126

Musical score for measures 116-126. The score is in three staves. Measure 116 is marked "string.". Dynamics include *p*, *mf*, *mp*, *p*, *mf*, *sfp*, *mf*, and *mf*. Trills are marked with "tr". The key signature has two flats.

128 130 132 134

Musical score for measures 128-134. The score is in three staves. Dynamics include *mf*, *f*, *mf*, *f*, *mf*, and *f*. The key signature has two flats.

136 138 140 142

Musical score for measures 136-142. The score is in three staves. Dynamics include *ff*, *sf*, *sf*, and *sf*. The key signature has two flats.

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11, 12, 13 in B

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Adagio Assai

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♩ = 60 bis 72

2 4 6 8

11 in B

12 in B

13 in B

p *pp* *mp* *sf* *p*

p *mp* *mf mp* *sf* *p*

p *mp* *sf* *p*

A 10 12 string. 14 16

p *ppp* *cresc.* *dim.* *ppp*

ppp *cresc.* *dim.* *ppp*

B 18 20 22 24 26

mp *cresc.* *mf* *p* *f* *p* *mp*

mp *cresc.* *mf* *p* *f* *p* *mp*

mp *cresc.* *mf* *p* *f* *p* *mp*

C 28 32 34 36

mp *cresc.* *mf* *p* *sf* *p*

sf *p* *cresc.* *mf* *p* *sf* *p*

sf *p* *cresc.* *mf* *p* *sf* *p*

2 38 **D** 40 string. rit. 42 44 46

48 string. 50 52 rit. 54

56 58 3 62 rit.

64 66 mp 68

106 108 110 112 114

string. 116 118 120 122 124 126

128 130 132 134

136 138 140 142

Sinfonia N. 3 "Eroica"

11, 12, 13 in Es

II Movimento - Marcia funebre

Adagio Assai

L. V. Beethoven

♩ = 60 bis 72

2 4 6 8

11 in Es

12 in Es

13 in Es

p *pp* *mp* *sf* *p*

p *mp* *mf mp* *sf* *p*

p *mp* *sf* *p*

A 10 12 string. 14 16

p *cresc.* *dim.* *mp*

ppp *cresc.* *dim.* *ppp*

18 **B** 20 22 24 26

mp *cresc.* *mf* *p* *f* *p* *mp*

mp *cresc.* *mf* *p* *f* *p* *mp*

mp *cresc.* *mf* *p* *f* *p* *mp*

28 **C** 32 34 36

mp *cresc.* *mf* *p* *sf* *p*

sf *p* *cresc.* *mf* *p* *sf* *p*

sf *p* *cresc.* *mf* *p* *sf* *p*

D

string. rit.

Musical score for measures 38-46. The score consists of three staves. The top staff is mostly silent, with a 'string.' marking above it. The middle and bottom staves contain melodic and harmonic lines. Dynamics include *ppp*, *cresc.*, *pp*, *p*, and *p*. A *rit.* marking is present above the top staff.

Musical score for measures 48-54. The score consists of three staves. The top staff has a 'string.' marking above it. The middle and bottom staves contain melodic and harmonic lines. Dynamics include *pp*, *cresc.*, *pp*, *dim.*, *mf*, *p*, *mf*, *p*, *cresc.*, and *cresc.*. A *rit.* marking is present above the top staff.

Musical score for measures 56-62. The score consists of three staves. The top staff has a *f* dynamic. The middle and bottom staves contain melodic and harmonic lines. Dynamics include *f*, *pp*, *pp*, *ppp*, *sf*, *pp*, *ppp*, *sf*, *sf*, *p*, and *sf*. A *rit.* marking is present above the top staff.

Musical score for measures 64-68. The score consists of three staves. The top staff has a *pp* dynamic. The middle and bottom staves contain melodic and harmonic lines. Dynamics include *pp*, *ppp*, *ppp*, *string.*, *mp*, *rit.*, *pp*, *mp*, *mp*, and *pp*. A *rit.* marking is present above the top staff.

106 108 110 112 114

Musical score for measures 106-114. The score consists of three staves. The top two staves are mostly empty, with some rests and a few notes in measure 114. The bottom staff contains a complex rhythmic pattern of eighth and sixteenth notes. Dynamics include *pp*, *p*, *mp*, *mf*, and *sf*.

116 118 120 122 124 126

string.

Musical score for measures 116-126. The top staff is labeled "string." and contains several trills (*tr*) and dynamic markings *p*, *mp*, and *mf*. The middle and bottom staves contain rhythmic patterns with dynamics *p*, *mf*, *mp*, *p*, *mf*, *sf*, *mf*, and *mf*.

128 130 132 134

Musical score for measures 128-134. The top staff contains trills and dynamics *mf* and *f*. The middle and bottom staves contain rhythmic patterns with dynamics *mf*, *f*, *mf*, and *f*.

136 138 140 142

Musical score for measures 136-142. The top staff contains trills and dynamics *sf*. The middle and bottom staves contain rhythmic patterns with dynamics *ff*, *sf*, *sf*, and *sf*.

Musical score system 1 (measures 144-151). The system consists of three staves. Measure 144 starts with a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns with many beamed notes. Measure 146 is marked with *mp sf*. Measure 148 is marked with *rfz*. Measure 150 is marked with *rfz* and *allarg.* (allargando).

Musical score system 2 (measures 152-234). The system consists of three staves. Measure 152 has a *ppp* dynamic. Measure 154 has a *ppp* dynamic. Measure 156 has a *ppp* dynamic. Measure 230 has a *ppp* dynamic. Measure 232 has a *mp* dynamic. Measure 234 has a *pp* dynamic. The system includes various articulations such as slurs and accents, and some measures have fingerings indicated (e.g., 2, 3).

Musical score system 3 (measures 236-240). The system consists of three staves. Measure 236 has a *pp* dynamic. Measure 238 has a *pp* dynamic. Measure 240 has a *ppp* dynamic. The system includes various articulations such as slurs and accents, and some measures have fingerings indicated (e.g., 3).

Musical score system 4 (measures 242-248). The system consists of three staves. Measure 242 has a *ppp* dynamic. Measure 244 has a *ppp* dynamic. Measure 246 has a *rit.* (ritardando) marking. Measure 248 has a *mp ppp* dynamic. The system includes various articulations such as slurs and accents.

Sinfonia N. 3 "Eroica"

21, 22 in C
50 Timpani

II Movimento - Marcia funebre
Adagio Assai

L. V. Beethoven

♩ = 60 bis 72

21 Fagotto

22 Tuba

50 Timpani

p *mp* *sf* *p*

p *mp* *sf* *p*

mf

10

12

14

16

ppp *mf* *dim.*

ppp *dim.*

ppp

18

20

22

24

26

ppp *mp* *cresc.* *mf* *p* *f* *mp* *mp*

ppp *p* *cresc.* *mf* *p* *f* *mp* *mp*

pp

28

30

32

34

36

dim. *sf* *p* *cresc.* *mf* *p* *sf* *p*

dim. *sf* *p* *cresc.* *mf* *p* *sf* *p*

mf *p* *sf* *p*

2 38 **D** 40 42 21, 22 in C, 50 Timpani 44 46

pp *cresc. pp* *p* *pp* *mp* *p*

48 50 52 54 56

cresc. pp *dim.* *mf* *p* *cresc.* *f* *pp* *f* *p* *p* *f* *p* *p*

58 60 62 *sf* — *p*

pp *sf* *pp* *p*

64 66 68

mp *pp* *pp* *f* *p*

106 108 110 114

p *mp* *pp*

116 118 122 126 128

mf *mp* *mf* *sf*

130 132 134 136 138 140

mf *f* *sf* *sf*

142 144 146 148

ff *sf* *f* *mp* *sf* *rffz* *rffz* *rffz*

150 152 154 156 230 232 234

ppp *ppp* *ppp*

Musical score for measures 236-240. The score is written for three staves. The top two staves are connected by a brace on the left. The bottom staff is a separate line. The key signature has two flats (B-flat and E-flat). Measure 236: Bass clef, quarter note G2, quarter rest. Measure 237: Bass clef, quarter note G2, quarter rest. Measure 238: Bass clef, quarter note G2, quarter rest. Measure 239: Bass clef, quarter note G2, quarter rest. Measure 240: Bass clef, quarter note G2, quarter rest. The top two staves have a complex rhythmic pattern starting at measure 238, featuring triplets of eighth notes. Dynamics include *p* and *pp*. Performance markings include *morendo*, *rit.*, and *pizz.*. A *solo* marking is above the bottom staff at measure 240.

Musical score for measures 242-248. The score is written for three staves. The top two staves are connected by a brace on the left. The bottom staff is a separate line. The key signature has two flats (B-flat and E-flat). Measure 242: Bass clef, quarter note G2, quarter rest. Measure 243: Bass clef, quarter note G2, quarter rest. Measure 244: Bass clef, quarter note G2, quarter rest. Measure 245: Bass clef, quarter note G2, quarter rest. Measure 246: Bass clef, quarter note G2, quarter rest. Measure 247: Bass clef, quarter note G2, quarter rest. Measure 248: Bass clef, quarter note G2, quarter rest. The top two staves have a complex rhythmic pattern starting at measure 244, featuring triplets of eighth notes. Dynamics include *ppp*, *mp*, and *ppp*. Performance markings include *mp > ppp* and *mp ppp*. A *tutti* marking is above the bottom staff at measure 248.

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Adagio Assai

L. V. Beethoven

31, 32, 33 in B

♩ = 60 bis 72

2 4 6 8

31 Klarinette in B *p* *pp* *mp* *sf* *p*

32 Klarinette in B *p* *mp* *mfmp* *sf* *p*

33 Klarinette in B *p* *mp* *mfmp* *sf* *p*

10 **A** 12 14

16 **B** 18 20 22

cresc. 3 *dim. 3* *mp* *cresc.* *mf* *p*

cresc. *dim.* *p* *mp* *cresc.* *mf* *p*

cresc. *dim.* *p* *mp* *cresc.* *mf* *p*

24 26 28 **C** 32

f *p* *mp* *f* *mp*

f *p* *mp* *sf* *p*

f *p* *mp* *sf* *p*



34 36 38 **D**

cresc. *mf* *p* *sf* *p*

cresc. *mf* *p* *sf* *p*

cresc. *mf* *p* *sf* *p*

40 42 44

cresc. *mf* *f* *mp*

cresc. *mf* *f* *mp*

cresc. *mf* *f* *mp*

46 48 52

sf *mf*

sf *mf*

sf *mf*

54 56 58 60

cresc. *f* *mp*

cresc. *f* *mp*

cresc. *f* *mp*

62 64 66 68

mp *sf* *mf* *mp* *sf* *mp* *sf* *mp* *f* *mf* *mp* *ppp*

mp *sf* *mf* *mp* *sf* *mp* *sf* *mp* *f* *mf* *mp* *ppp*

mp *sf* *mp* *sf* *mp* *f* *mf* *mp* *ppp*

106 108 110 112

pp p pp mp mp mf sf

p mp mp sf

p mp sf

Detailed description: This system contains measures 106 through 112. It features three staves. The top staff has a melodic line with dynamics ranging from *pp* to *sf*. The middle staff has a bass line with dynamics *p*, *mp*, and *sf*. The bottom staff has a bass line with dynamics *p* and *mp*. There are various articulations and phrasing marks throughout.

114 116 118 tr 120

p f sf sf

p f sf tr f sf

ff sf sf

Detailed description: This system contains measures 114 through 120. It features three staves. The top staff has a melodic line with dynamics *p*, *f*, *sf*, and *sf*, including a trill in measure 120. The middle staff has a bass line with dynamics *p*, *f*, *sf*, *sf*, *tr*, *f*, and *sf*. The bottom staff has a bass line with dynamics *ff*, *sf*, and *sf*.

122 124 126

sf sf f

tr sf f

Detailed description: This system contains measures 122 through 126. It features three staves. The top staff has a melodic line with dynamics *sf*, *sf*, and *f*. The middle staff has a bass line with dynamics *tr*, *sf*, and *f*. The bottom staff has a bass line with dynamics *f* and *sf*.

128 130 132 134

sf ff sf sf sf

tr sf ff sf sf

ff sf sf

Detailed description: This system contains measures 128 through 134. It features three staves. The top staff has a melodic line with dynamics *sf*, *ff*, *sf*, *sf*, and *sf*, including a trill in measure 134. The middle staff has a bass line with dynamics *tr*, *sf*, *ff*, *sf*, and *sf*. The bottom staff has a bass line with dynamics *ff* and *sf*.

136 138 140 142

sf f sf

sf sf

sf sf

Detailed description: This system contains measures 136 through 142. It features three staves. The top staff has a melodic line with dynamics *sf* and *f*. The middle staff has a bass line with dynamics *sf* and *sf*. The bottom staff has a bass line with dynamics *sf* and *sf*.

Sinfonia N. 3 "Eroica"

21, 22 in Es

II Movimento - Marcia funebre

Adagio Assai

L. V. Beethoven

$\text{♩} = 60 \text{ bis } 72$

The score is written for two staves, 21 in Es and 22 in Es, in 4/8 time. It consists of four systems of music. The first system (measures 21-26) features a melody in the upper staff and accompaniment in the lower staff. Dynamics range from *p* to *sf*. The second system (measures 27-32) includes a first ending bracket labeled 'A' from measure 10 to 16. Dynamics include *ppp* and *dim.*. The third system (measures 33-36) includes a second ending bracket labeled 'B' from measure 18 to 26. Dynamics range from *ppp* to *f*. The fourth system (measures 37-42) includes a third ending bracket labeled 'C' from measure 32 to 36. It features triplets and dynamics from *dim.* to *sf*. The piece concludes with a fermata on a whole note chord.

38 **D** 40 42 44 46

48 50 52 54 56

58 60 62

64 66 68

pp, cresc. pp, p, pp, mp, cresc. pp, dim., mf > p, cresc. f, pp, pp, sf, pp, mp, pp, pp

106 108 110 114

p *mp* *pp*

116 118 122 126 128

mf *tr* *2* *mp* *3* *mf* *sf*

130 132 134 136 138 140

mf *f* *mp* *mf* *sf* *sf*

142 144 146 148

mp *sf* *rfz* *rfz* *rfz*

150 152 154 156 230 232 234

ff *sf* *f* *ppp* *ppp* *ppp*

2 *2*

Detailed description: This is a piano score for measures 106 through 234. The score is written in two staves (treble and bass clefs) and is divided into five systems. The first system (measures 106-114) features a piano (*p*) introduction with a mezzo-piano (*mp*) section and a piano-piano (*pp*) section, including a triplet of eighth notes. The second system (measures 116-128) includes a mezzo-forte (*mf*) section with a trill (*tr*) and a dynamic range from *mf* to *sf*, with two-measure and three-measure rests. The third system (measures 130-140) continues the *mf* to *sf* dynamic range with a forte (*f*) section. The fourth system (measures 142-148) features a mezzo-piano (*mp*) section with sforzando (*sf*) accents and *rfz* (ritardando) markings. The fifth system (measures 150-234) begins with fortissimo (*ff*) and *sf* dynamics, followed by a forte (*f*) section, and concludes with a pianissimo (*ppp*) section containing two-measure rests.

Musical score for measures 236-240. The score is written for two staves. Measure 236 features a treble clef with a quarter note G4 and a whole rest. The bass clef has a quarter note G2 and a whole rest. Measure 237 shows a treble clef with a half note G4 and a whole rest. The bass clef has a half note G2 and a whole rest. Measure 238 contains a treble clef with a triplet of eighth notes (A4, B4, C5) and a whole rest. The bass clef has a triplet of eighth notes (G2, A2, B2) and a whole rest. Measure 239 features a treble clef with a quarter note G4 and a whole rest. The bass clef has a quarter note G2 and a whole rest. Measure 240 shows a treble clef with a quarter note G4 and a whole rest. The bass clef has a quarter note G2 and a whole rest. Performance markings include *p* (piano) in measures 237-239, *morendo* and *rit.* (ritardando) in measure 238, and *pizz.* (pizzicato) in measures 239 and 240.

Musical score for measures 242-248. The score is written for two staves. Measure 242 features a treble clef with a quarter note G4 and a whole rest. The bass clef has a quarter note G2 and a whole rest. Measure 243 shows a treble clef with a quarter note G4 and a whole rest. The bass clef has a quarter note G2 and a whole rest. Measure 244 contains a treble clef with a half note G4 and a whole rest. The bass clef has a half note G2 and a whole rest. Measure 245 features a treble clef with a half note G4 and a whole rest. The bass clef has a half note G2 and a whole rest. Measure 246 shows a treble clef with a half note G4 and a whole rest. The bass clef has a half note G2 and a whole rest. Measure 247 features a treble clef with a quarter note G4 and a whole rest. The bass clef has a quarter note G2 and a whole rest. Measure 248 contains a treble clef with a quarter note G4 and a whole rest. The bass clef has a quarter note G2 and a whole rest. Performance markings include *ppp* (pianissimo) in measures 244 and 246, *mp* (mezzo-piano) in measure 247, and *ppp* in measure 248.

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Adagio Assai

L. V. Beethoven

♩ = 60 bis 72

2 4 6 8

31 Violini 1

32 Violini 2

33 Viole

A 10 12 14

B 16 18 20 22

24 26 28 32

C

34 36 38 **D**

cresc. *mf* *p* *sf* *p*

40 42 44

cresc. *mf* *f* *mp*

46 48 52

sf *mf*

54 56 58 60

cresc. *f* *mp*

62 64 66 68

mp *sf* *mf* *mp* *sf* *mp* *sf* *f* *mf* *mp* *ppp* *p*

106 108 110 112

pp p pp mp mf sf

p mp mp sf sf

p mp sf

Detailed description: This system contains measures 106 through 112. It features three staves: a top staff with a treble clef and a middle/bottom staff with a bass clef. The music is in a minor key. Measure 106 starts with a piano (*pp*) dynamic. The dynamics progress through *p*, *pp*, *mp*, *mf*, and *sf*. There are various articulations including slurs and accents.

114 116 118 120

p f sf tr f sf sf

ff sf sf

Detailed description: This system contains measures 114 through 120. It features three staves. Measure 114 starts with a piano (*p*) dynamic. The dynamics progress through *f*, *sf*, *tr*, *f*, *sf*, and *sf*. A trill (*tr*) is marked in measure 118. The bottom staff has a *ff* dynamic in measure 116.

122 124 126

sf sf f

f sf

Detailed description: This system contains measures 122 through 126. It features three staves. Measure 122 starts with a *sf* dynamic. The dynamics progress through *sf*, *f*, and *sf*. A trill (*tr*) is marked in measure 124. The bottom staff has a *f* dynamic in measure 122 and *sf* in measure 124.

128 130 132 134

sf ff sf sf sf

sf sf ff sf sf

ff sf

Detailed description: This system contains measures 128 through 134. It features three staves. Measure 128 starts with a *sf* dynamic. The dynamics progress through *sf*, *ff*, *sf*, *sf*, *sf*, and *sf*. Trills (*tr*) are marked in measures 130 and 134. The bottom staff has a *ff* dynamic in measure 132.

136 138 140 142

f sf sf

Detailed description: This system contains measures 136 through 142. It features three staves. Measure 136 starts with a *f* dynamic. The dynamics progress through *sf* and *sf*. The bottom staff has a *sf* dynamic in measure 142.

144

146

Musical score for measures 144-146. The score is in three staves (treble, alto, and bass clefs). Measure 144 starts with a *sf* dynamic. Measure 145 features a *ff* dynamic. Measure 146 contains a triplet of eighth notes with a *sf* dynamic. The key signature has two flats.

148

150

152

Musical score for measures 148-152. Measures 148-150 feature triplet patterns with a *sf* dynamic. Measure 151 has a *mf* dynamic. Measure 152 ends with a *dim.* (diminuendo) marking. The key signature has two flats.

154

156

230

232

234

Musical score for measures 154-234. Measures 154-156 feature a *p* (piano) dynamic. Measures 230-232 feature a *p* dynamic. Measures 232-234 feature a *mp* (mezzo-piano) dynamic. The key signature has two flats.

236

238

240

Musical score for measures 236-240. Measures 236-238 feature triplet patterns with a *mf* dynamic. Measure 239 features a *mp* dynamic. Measure 240 features a *ppp* (pianissimo) dynamic. The key signature has two flats.

242

244

246

248

Musical score for measures 242-248. Measures 242-244 feature a *mf* dynamic. Measures 246-248 feature a *p* dynamic. The key signature has two flats.

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II Movimento - Marcia funebre

Adagio Assai

L. V. Beethoven

32 in F

33 in F

41 in F

♩ = 60 bis 72

2 4 6 8

p mp mf mp sf p

10 **A** 12 14

3 3 3 3 3 3 3 3 3 3

16 18 **B** 20 22

cresc. 3 3 dim. 3 3 p mp cresc. mf p

24 26 28 30 **C** 32

f mp p mp sf p



D 38

34 36

Musical score for measures 34-38. It features three staves (treble, middle, and bass clefs) with various dynamics including *cresc.*, *mf*, *p*, *sf*, and *p*. There are several triplet markings (3) throughout the passage.

40 42 44

Musical score for measures 40-44. It features three staves with dynamics including *cresc.*, *mf*, *f*, and *mp*. Triplet markings (3) are present.

46 48 52

Musical score for measures 46-52. It features three staves with dynamics including *sf* and *mf*. There are double bar lines and triplet markings (3).

54 56 58 60

Musical score for measures 54-60. It features three staves with dynamics including *cresc.*, *f*, *mp*, and *mf*. Triplet markings (3) are present.

62 64 66 68

Musical score for measures 62-68. It features three staves with dynamics including *mp*, *sf*, *mf*, *mp*, *sf*, *mp*, *f*, *mf*, *p*, *ppp*, *mp*, and *ppp*. Triplet markings (3) are present.

106 108 110 112

Musical score for measures 106-112. The score is in 3/4 time and features a piano (p), mezzo-piano (mp), and fortissimo (sf) dynamic range. The music includes a variety of note values, rests, and a triplet in measure 112.

114 116 118 120

Musical score for measures 114-120. The score continues with piano (p), fortissimo (f), and fortissimo (ff) dynamics. It features a triplet in measure 114 and a trill (tr) in measure 116.

122 124 126

Musical score for measures 122-126. The score includes fortissimo (f) and fortissimo (sf) dynamics, with trills (tr) in measures 124 and 125.

128 130 132 134

Musical score for measures 128-134. The score features fortissimo (sf) and fortissimo (ff) dynamics, including a trill (tr) in measure 129.

136 138 140 142

Musical score for measures 136-142. The score includes fortissimo (sf) and fortissimo (f) dynamics, with a trill (tr) in measure 141.

144 146

Musical score for measures 144-146. The system consists of three staves. Measure 144 starts with a *sf* dynamic. Measure 145 features a *ff* dynamic with a trill (*tr*) in the middle staff. Measure 146 concludes with a *sf* dynamic. The music is in a key with two flats and a 3/4 time signature.

148 150 152

Musical score for measures 148-152. The system consists of three staves. Measures 148-150 feature a *sf* dynamic. Measure 151 includes triplet markings (*3*) over the notes. Measure 152 shows a dynamic change from *sf* to *mf* and ends with a *dim.* (diminuendo) instruction. The music is in a key with two flats and a 3/4 time signature.

154 156 230 232 234

Musical score for measures 154-234. The system consists of three staves. Measures 154-156 are marked *p*. Measures 230-232 are marked *mp*. Measures 234-236 are marked *p*. The music is in a key with two flats and a 3/4 time signature.

236 238 240

Musical score for measures 236-240. The system consists of three staves. Measures 236-238 are marked *mp*. Measures 239-240 are marked *ppp*. The music is in a key with two flats and a 3/4 time signature.

242 244 246 248

Musical score for measures 242-248. The system consists of three staves. Measures 242-244 are marked *p*. Measures 246-248 are marked *mf*. The music is in a key with two flats and a 3/4 time signature.

Sinfonia N. 3 "Eroica"

31, 32, 33 in Es

II Movimento - Marcia funebre

Adagio Assai

L. V. Beethoven

♩ = 60 bis 72

2 4 6 8

31 Altsaxophon *p* *pp* *mp* *sf* *p*

32 Altsaxophon *p* *mp* *mf* *mp* *sf* *p*

33 Altsaxophon *p* *mp* *mf* *mp* *sf* *p*

A 10 12 14

16 18 20 22

B

24 26 28 32

C



D 38

34 36

Musical score for measures 34-38. It features three staves with various dynamics including *cresc.*, *mf*, *p*, *sf*, and *p*. There are several triplet markings (3) and a fermata over measure 37.

40 42 44

Musical score for measures 40-44. It features three staves with dynamics including *cresc.*, *mf*, *f*, and *mp*. There are multiple triplet markings (3) and accents.

46 48 52

Musical score for measures 46-52. It features three staves with dynamics including *sf* and *mf*. There are triplet markings (3) and a fermata over measure 49.

54 56 58 60

Musical score for measures 54-60. It features three staves with dynamics including *cresc.*, *f*, *mp*, and *mp*. There are triplet markings (3) and accents.

62 64 66 68

Musical score for measures 62-68. It features three staves with dynamics including *mp*, *sf*, *mf*, *mp*, *sf*, *sfmp*, *mp*, *f*, *mf*, *mp*, *p*, and *ppp*. There are triplet markings (3) and a fermata over measure 68.

106 108 110 112

pp p pp mp mf sf

p mp mp sf

p mp sf

Detailed description: This system contains measures 106 through 112. It features three staves. The top staff has a melodic line with various dynamics including pp, p, mp, mf, and sf. The middle and bottom staves provide harmonic support with chords and bass lines, also marked with dynamics like p, mp, and sf. Measure 112 ends with a key signature change to one flat.

114 116 118 120

p f sf f sf sf

ff sf sf

Detailed description: This system contains measures 114 through 120. The top staff continues the melodic development with dynamics p, f, sf, and tr. The middle and bottom staves show a more active bass line with dynamics ff, sf, and sf. Measure 120 includes a trill (tr) in the top staff.

122 124 126

sf sf f

tr sf f

Detailed description: This system contains measures 122 through 126. The top staff features a complex melodic texture with sf and f dynamics. The middle and bottom staves have a more rhythmic accompaniment with sf and f dynamics. Measure 124 includes a trill (tr) in the middle staff.

128 130 132 134

sf sf ff sf sf sf

ff sf sf

Detailed description: This system contains measures 128 through 134. The top staff has a melodic line with sf and tr dynamics. The middle and bottom staves show a driving bass line with ff and sf dynamics. Measure 134 includes a trill (tr) in the top staff.

136 138 140 142

sf sf f

sf sf

Detailed description: This system contains measures 136 through 142. The top staff features a melodic line with sf and f dynamics. The middle and bottom staves have a rhythmic accompaniment with sf and sf dynamics. Measure 142 includes a trill (tr) in the top staff.

Musical score for measures 144-152. The system consists of three staves. The top staff features a melodic line with slurs and accents. The middle staff contains a complex texture with triplets and slurs, marked with dynamics *sf*, *ff*, and *sf*. The bottom staff provides a bass line with slurs and accents, marked with *sf*, *ff*, and *sf*.

Musical score for measures 148-152. The system consists of three staves. The top staff features a melodic line with slurs and accents, marked with *sf*, *sf*, and *dim.*. The middle staff contains a complex texture with triplets and slurs, marked with *sf*, *sf*, *sf*, *sf*, *mf*, and *dim.*. The bottom staff provides a bass line with slurs and accents, marked with *sf*, *sf*, *sf*, *sf*, *mf*, and *dim.*.

Musical score for measures 154-234. The system consists of three staves. The top staff features a melodic line with slurs and accents, marked with *p*, *p*, *mp*, and *mp*. The middle staff contains a complex texture with slurs and accents, marked with *p*, *p*, and *mp*. The bottom staff provides a bass line with slurs and accents, marked with *p*, *mp*, and *mp*.

Musical score for measures 236-240. The system consists of three staves. The top staff features a melodic line with slurs and accents, marked with *mf*, *ppp*, and *pp*. The middle staff contains a complex texture with slurs and accents, marked with *mp*, *ppp*, and *pp*. The bottom staff provides a bass line with slurs and accents, marked with *mp*, *ppp*, and *pp*.

Musical score for measures 242-248. The system consists of three staves. The top staff features a melodic line with slurs and accents, marked with *mf* and *p*. The middle staff contains a complex texture with slurs and accents, marked with *mf* and *p*. The bottom staff provides a bass line with slurs and accents, marked with *mf* and *p*.

Sinfonia N. 3 "Eroica"

II Movimento - Marcia funebre

Adagio Assai

L. V. Beethoven

41, 42, 43 in C

♩ = 60 bis 72 2 4 6

41 Violoncelli *p* *mp* *sf*

42 Kb *mf* *sf*

43 Tuba *mf* *sf*

8 10 **A** 12

p

14 16 **B** 18

cresc. *dim.* *p* *mp*

cresc. *dim.* *p* *p*

cresc. *dim.* *p* *p*

20 22 24 26 28 30

cresc. *mf* *p* *f* *mp* *mp* *dim.*

cresc. *mf* *p* *f* *p* *mp*

cresc. *mf* *p* *f* *p* *mp*



D 38

32 34 36

40 42 44

46 48 52

54 56 58 60

62 64 66 68

106 108 110

p *mp* *mp* *mp* *mp*

112 114 116 118

sf *sf* *p* *p* *p* *p* *p*

120 122 124 126

sf *sf* *f* *sf* *tr* *f* *f*

128 130 132 134

sf *sf* *ff* *ff* *ff* *ff* *ff*

136 138 140 142 144

f *sf* *sf* *sf* *f* *sf* *sf* *sf* *ff* *tr*

146 148 150 152 154

sf sf sf sf sf sf mf dim. p

156 230 232 234 236 238

mp p ppp pizz. p pizz. p

240 242 244

pp

246 248

arco f p arco f p

32 **C** 34 36 **D** 38

sf p cresc. mf p sf p

40 42 44

cresc. mf f mp

46 48 52

sf mf

54 56 58 60

cresc. f mf

62 64 66 68

mp sf mp sf mp f mf mp ppp

106 108 110

112 114 116 118

120 122 tr 124 126

128 130 132 134

136 138 140 142 144 tr

146 148 150 152 154

sf sf sf sf sf sf mf dim. p

sf sf mf dim. p

sf mf dim. p

156 230 232 234 236 238

mp p ppp pizz. p pizz. p

240 242 244

pp

246 248

f p

arco

Sinfonia N. 3 "Eroica"

II Movimento - Marcia funebre

Adagio Assai

L. V. Beethoven

41, 42, 43 in Es

♩ = 60 bis 72 2 4 6

41 in Es *p*

42 in Es *mf* *sf*

43 in Es *mf* *sf*

8 10 12

8 *p*

10 **A**

12

14 16 18

14

16 *cresc.* *dim.*

18 **B** *p* *mp*

20 22 24 26 28 30

20 *cresc.* *mf* *p* *f* *mp* *mp* *dim.*

22 *mf* *p* *f* *p* *mp*

24 *mf* *p* *f* *p* *mp*

26 *mp*

28 *dim.*

30

32 **C** 34 36 **D** 38

sf p cresc. mf p sf p

40 42 44

cresc. mf f mp

46 48 52

sf mf

54 56 58 60

cresc. f mf

62 64 66 68

mp sf mp sf mp f mf mp ppp

146 148 150 152 154

sf sf sf sf sf sf mf dim. p

sf sf mf dim. p

sf mf dim. p

156 230 232 234 236 238

mp p ppp pizz. p p

240 242 244

pp

246 248

f p

arco

Sinfonia N. 3 "Eroica"

II Movimento - Marcia funebre

Adagio Assai

L. V. Beethoven

Partitur in C

♩ = 60 bis 72

11 Flauto
12 Oboe
13 Klarinette in C
21 Fagotto
22 Tuba
31 Violini I
32 Violini II
33 Violen
41 Violoncelli
42 Kb
50 Timpani

Dynamic markings: *p*, *pp*, *mp*, *mf*, *sf*, *ppp*.

Rehearsal mark 8 is indicated at the beginning of the second system.

Fl.
Ob.
Kl.
Fag.
Pos.
VI. 1
VI. 2
Vla.
Vcs.
Pos.
Timp.

Dynamic markings: *p*, *ppp*, *mf*.

Rehearsal mark 8 is indicated at the beginning of the first system.

C

28

Fl. *mp* *cresc.* *mf* *p* *sf sf* *p*

Ob. *sf* *p* *cresc.* *mf* *p* *sf* *p*

Kl. *sf* *p* *cresc.* *mf* *p* *sf* *p*

Fag. *cresc.* *mf* *p* *sf* *p*

Pos. *dim.* *sf* *p* *cresc.* *mf* *p* *sf* *p*

VI. 1 *f* *mp* *cresc.* *mf* *p* *sf* *p*

VI. 2 *sf* *p* *cresc.* *mf* *p* *sf* *p*

Vla. *sf* *p* *cresc.* *mf* *p* *sf* *p*

Vcs. *dim.* *sf* *p* *cresc.* *mf* *p* *sf* *p p*

Pos. *sf* *p* *cresc.* *mf* *p* *sf* *p p*

Timp.

D

string. rit.

Fl. *cresc.* *p*

Ob. *cresc.* *pp*

Kl. *ppp* *cresc.* *pp* *p* *pp*

Fag. *pp* *cresc.* *pp* *p* *pp*

Pos. *pp* *cresc.* *pp* *p* *pp*

VI. 1 *pp* *cresc.* *mf* *f* *mp*

VI. 2 *pp* *cresc.* *mf* *f* *mp*

Vla. *pp* *cresc.* *mf* *f* *mp*

Vcs. *pp* *cresc.* *mf* *f* *mp*

Pos. *pp* *cresc.* *mf* *f* *mp*

Timp. *p*

43

Fl. string.

Ob. *p*

Kl. *pp* *cresc.* *dim.*

Fag. *mp* *pp* *cresc.* *dim.*

Pos. *pp* *cresc.* *dim.*

VI. 1 *3*

VI. 2 *3*

Vla. *3*

Vcs. *3*

Pos. *3*

Timp.

51

Fl. *mf* *p* *rit.* *pp* *cresc.* *f* *pp* *string.*

Ob. *mf* *p* *cresc.* *f* *pp*

Kl. *mf* *p* *cresc.* *f* *pp*

Fag. *mf* *p* *cresc.* *f* *pp*

Pos. *mf* *p* *cresc.* *f* *pp*

VI. 1 *3*

VI. 2 *sf* *mf* *cresc.* *f* *mp* *3* *3*

Vla. *sf* *mf* *cresc.* *f* *mp* *3* *3*

Vcs. *sf* *mf* *cresc.* *f* *mp* *3* *3*

Pos. *sf* *mf* *cresc.* *f* *mp* *3* *3*

Timp. *f* *p* *cresc.* *f* *p*

57

Fl. *ppp* *sf* *pp*

Ob. *ppp* *sf* *p*

Kl. *pp* *sf* *p*

Fag. *pp* *sf*

Pos. *pp* *sf*

VI. 1 *mp*

VI. 2 *mp*

Vla. *mp*

Vcs. *mf* *3* *mp*

Pos. *mp*

Timp. *p* *p*

63

Fl. *ppp* *mp* *pp*

Ob. *ppp* *mp* *pp*

Kl. *ppp* *mp* *pp*

Fag. *pp* *mp* *pp*

Pos. *pp* *mp* *pp*

VI. 1 *sf* *mf* *mp* *sf* *mp* *sf* *mp* *f* *mf* *mp* *p* *ppp* *pp*

VI. 2 *sf* *mf* *mp* *sf* *mp* *sf* *f* *mf* *mp* *p* *ppp* *pp*

Vla. *sf* *mp* *f* *mf* *mp* *p* *ppp*

Vcs. *sf* *mp* *mp* *f* *mf* *mp* *p* *ppp*

Pos. *sf* *mp* *sf* *mp* *f* *mf* *mp* *p* *ppp*

Timp. *f* *p*

121

Fl. *mp*

Ob. *mp*

Kl. *p* *mf* *sfp* *mf* *mf* *sf*

Fag. *mp* *mf* *sf*

Pos. *mp* *mf* *sf*

VI. 1 *f* *sf* *sf*

VI. 2 *f* *sf* *f* *sf*

Vla. *f* *sf* *tr* *f* *sf*

Vcs. *f* *sf* *tr* *f* *sf*

Pos. *f* *sf*

Timp. *f*

Detailed description: This system of musical notation covers measures 121 through 128. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Bassoon (Pos.), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Cello (Vcs.), Bassoon (Pos.), and Timpani (Timp.). The key signature is three flats (B-flat major or D-flat minor). The music includes dynamic markings such as *mp*, *p*, *mf*, *sfp*, *f*, and *sf*. Trills (tr) are indicated in the Clarinet, Bassoon, and Viola parts. The score shows a complex interplay of melodic lines and rhythmic patterns across the instruments.

129

Fl. *mf* *f*

Ob. *mf* *f*

Kl. *mf* *mf* *ff*

Fag. *mf* *f* *sf*

Pos. *mf* *f*

VI. 1 *ff* *sf* *sf* *tr* *sf*

VI. 2 *tr* *ff* *sf* *sf* *tr* *sf*

Vla. *sf* *ff* *sf* *sf* *sf*

Vcs. *ff* *ff* *ff* *ff* *ff*

Pos. *ff* *ff* *ff* *ff* *ff*

Timp. *tr* *ff*

Detailed description: This system of musical notation covers measures 129 through 136. It features the same ten staves as the previous system. The key signature remains three flats. The music continues with dynamic markings including *mf*, *f*, *ff*, and *sf*. Trills (tr) are present in the Violin I, Violin II, and Timpani parts. The score shows a continuation of the complex interplay of melodic lines and rhythmic patterns, with a notable increase in intensity in the lower strings and timpani.

236

Fl. *morendo rit.*

Ob. *rit.*

Kl. *rit.*

Fag. *ppp pizz. pp*

Pos. *p p*

VI. 1 *mf ppp pp*

VI. 2 *mp ppp*

Vla. *mp pp*

Vcs. *p*

Pos. *ppp pizz. pp*

Timp. *pp*

242

Fl. *rit.*

Ob. *ppp*

Kl. *mp ppp*

Fag. *mp ppp*

Pos. *ppp mp ppp*

VI. 1 *mp ppp*

VI. 2 *mf p*

Vla. *mf p*

Vcs. *mf p*

Pos. *f arco 3 3 p*

Timp.