

in F

<https://musescore.com/user/4887176/scores/5746755>

Salve Regina

Für vier Männerstimmen, D811

B-Dur (tief)

Franz Schubert
(1797-1828)

JB 11/2025

Andantino ♩ = 72

1 2 3 4

Sal - ve Re - gi - na, ma - ter mi-se - ri - cor - di - ae, vi - ta, dul - ce - do

Detailed description: This system contains the first six measures of the piece. It is written for four voices (Soprano, Alto, Tenor 1, Tenor 2) and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. Dynamics include *f* (forte) and *p* (piano). The lyrics are: Sal - ve Re - gi - na, ma - ter mi-se - ri - cor - di - ae, vi - ta, dul - ce - do.

7

et spes nos-tra sal - ve vi - ta dul - ce - do et spes nos-tra sal - ve,

Detailed description: This system contains measures 7 through 12. Dynamics include *f* (forte). The lyrics are: et spes nos-tra sal - ve vi - ta dul - ce - do et spes nos-tra sal - ve,

13

A

sal - ve, ad te _____ cla - ma - mus e - xu - les fi - li - i E - væ,

Detailed description: This system contains measures 13 through 17. Measure 13 is marked with a box 'A'. Dynamics include *pp* (pianissimo) and *f* (forte). The lyrics are: sal - ve, ad te _____ cla - ma - mus e - xu - les fi - li - i E - væ,

18

ad te _____ sus-pi - ra - mus ge-men - tes et flen - tes in hac la - cry-ma-rum

Detailed description: This system contains measures 18 through 22. Dynamics include *f* (forte) and *pp* (pianissimo). The lyrics are: ad te _____ sus-pi - ra - mus ge-men - tes et flen - tes in hac la - cry-ma-rum.

23 **B**

val - le. E - ia go, ad - vo-ca-ta nos - tra, il - los tu - os

31 **C**

mi - se - ri - cor-des o - cu-los ad nos con - ver - te, et os-ten-de no - bis, no - bis post hoc e -

37

xi - li-um os - ten - de Je - sum, fi - li-um tu - um, o cle -

43

mens, o pi - a, o dul - cis vir - go Ma - ri - a.

51 **D**

Sal-ve Re-gi-na, ma-ter mi-se-ri cor-di-æ, vi-ta dul-ce-do et spes nos-tra

58 **E**

sal-ve, vi-ta, dul-ce-do et spes nos-tra sal-ve, sal-ve, ad te cla

65

ma-mus e-xu-les fi-li-i E-væ, ad te sus-pi-ra-mus ge-men-tes et

71 **F**

flen-tes in hac la-cry-ma-rum val-le. E-ia er-go, ad-vo-ca-ta

78

nos-tra, il-lus tu-os mi-se-ri-cor-des o-cu-los ad nos con-ver-te,

85 **G**

fi - li-um tu - um, o

92

cle - mens, o pi - a, o dul - cis vir - go Ma - ri - a, o cle -

101 **H**

mens, o pi - a, o dul - cis vir - go Ma - ri - a.

109 **I**

Sal - ve Re - gi - na ma - ter mi - se - ri - cor - di - æ, sal - ve, sal - ve,

115

sal - - ve Re-gi - na, sal - ve, sal - ve.

in B

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2 4 6

1 2 3 4

f *p*

Sal - ve Re - gi - na, ma - ter mi - se - ri - cor - di - ae, vi - ta, dul - ce - do

Detailed description: This system contains measures 1 through 6. It features four staves for voices. The first staff has a treble clef and a key signature of one sharp (F#). The second and fourth staves have a bass clef. The third staff has a treble clef. The music is in 3/4 time. Dynamics include *f* (forte) and *p* (piano). The lyrics are: Sal - ve Re - gi - na, ma - ter mi - se - ri - cor - di - ae, vi - ta, dul - ce - do.

8 10 12

1 2 3 4

f

et spes nos - tra sal - ve vi - ta dul - ce - do et spes nos - tra sal - ve,

Detailed description: This system contains measures 7 through 12. It features four staves for voices. The first staff has a treble clef and a key signature of one sharp (F#). The second and fourth staves have a bass clef. The third staff has a treble clef. The music is in 3/4 time. Dynamics include *f* (forte). The lyrics are: et spes nos - tra sal - ve vi - ta dul - ce - do et spes nos - tra sal - ve,

A 14 16

1 2 3 4

pp *f* *p* *f*

sal - ve, ad te — cla - ma - mus e - xu - les fi - li - i E - væ,

Detailed description: This system contains measures 13 through 16. It features four staves for voices. The first staff has a treble clef and a key signature of one sharp (F#). The second and fourth staves have a bass clef. The third staff has a treble clef. The music is in 3/4 time. Dynamics include *pp* (pianissimo), *f* (forte), *p* (piano), and *f* (forte). The lyrics are: sal - ve, ad te — cla - ma - mus e - xu - les fi - li - i E - væ,

18 20 22

1 2 3 4

pp

ad te — sus - pi - ra - mus ge - men - tes et flen - tes in hac la - cry - ma - rum

decresc.

Detailed description: This system contains measures 17 through 22. It features four staves for voices. The first staff has a treble clef and a key signature of one sharp (F#). The second and fourth staves have a bass clef. The third staff has a treble clef. The music is in 3/4 time. Dynamics include *pp* (pianissimo). The lyrics are: ad te — sus - pi - ra - mus ge - men - tes et flen - tes in hac la - cry - ma - rum. The system ends with the instruction *decresc.* (decrescendo).

24 **B** 26 28 30

1
2
3
4

val - le. E - ia go, ad - vo - ca - ta nos - tra, il - los tu - os

p *ff* *mf* *p* *ff*

32 **C** 34 36

1
2
3
4

mi - se - ri - cor - des o - cu - los ad nos con - ver - te, et os - ten - de no - bis, no - bis post hoc e -

mf *p* *mf*

38 40 42

1
2
3
4

xi - li - um os - ten - de Je - sum, fi - li - um tu - um, o cle -

f *p* *pp*

44 46 48 50

1
2
3
4

mens, o pi - a, o dul - cis vir - go Ma - ri - a.

cresc. *f*

D 52 54 56

Sal - ve Re - gi - na, ma - ter mi - se - ri cor - di - æ, vi - ta dul - ce - do et spes nos - tra

58 60 62 **E** 64

sal - ve, vi - ta, dul - ce - do et spes nos - tra sal - ve, sal - ve, ad te ——— cla -

66 68 70

ma - mus e - xu - les fi - li - i E - væ, ad te — sus - pi - ra - mus ge - men - tes et

72 74 **F** 76

flen - tes in hac la - cry - ma - rum val - le. E - ia er - go, ad - vo - ca - ta

78 80 82 84

nos - tra, il - los tu - os rni - se - ri - cor - des o - cu - los ad nos con - ver - te,

4

G

86 88 90

1 2 3 4

p *f*

et osten de- no - bis, no - bis post hoc e xi Ium Je - sum, fi - li-um tu - um, o

92 94 96 98 100

1 2 3 4

p *dec.* *p* *pp*

cle - mens, o pi - a, o dul - cis vir - go Ma - ri - a, o cle -

H

102 104 106 108

1 2 3 4

f *ff*

mens, o pi - a, o dul - cis vir - go Ma - ri - a.

I

110 112 114

1 2 3 4

pp *mf* *pp*

Sal - ve Re - gi - na ma - ter mi - se - ri - cor - di - æ, sal - ve, sal - ve,

116 118

1 2 3 4

ff *p* *pp*

sal - - - ve Re - gi - na, sal - ve, sal - ve.

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et spes nos - tra sal - ve vi - ta dul - ce - do et spes nos - tra sal - ve,

sal - ve, ad te cla - ma - mus e - xu - les fi - li - i E - væ,

ad te sus - pi - ra - mus ge - men - tes et flen - tes in hac la - cry - ma - rum

decresc.

2

1 2

3 4

24 26 28 30

B

p *ff* *mf* *p* *ff*

val - le. E - ia go, ad - vo - ca - ta nos - tra, il - los tu - os

1 2

3 4

32 34 36

C

mf *p* *mf*

mi - se - ri - cor - des o - cu los ad nos con - ver - te, et os - ten - de no - bis, no - bis post hoc e -

1 2

3 4

38 40 42

f *p* *pp*

xi - li - um os - ten - de Je - sum, fi - li - um tu - um, o cle -

1 2

3 4

44 46 48 50

cresc. *f*

mens, o pi - a, o dul - cis vir - go Ma - ri - a.

52 54 56 3

D

pp *f* *p*

Sal - ve Re - gi - na, ma - ter mi - se - ri cor - di - æ, vi - ta dul - ce - do et spes nos tra

58 60 62 64

f *pp* *f*

E

sal - ve, vi - ta, dul - ce - do et spes nos tra sal - ve, sal - ve, ad te — cla -

66 68 70

p *f*

ma - mus e - xu - les fi - li - i E - vœ, ad te — sus - pi - ra - mus ge - men - tes et *dec.*

72 74 76

F

p *pp* *p* *ff* *f*

flen - tes in hac la - cry ma rum val - le. E - ia er - go, ad - vo - ca - ta

78 80 82 84

p *f* *p* *p*

nos - tra, il - los tu - os mi - se - ri - cor - des o - cu - los ad nos con - ver - te,

4

G

86 88 90

p *f*

et osten de no bis, no bis post hoc e xi- Ium Je - sum, fi - li um tu - um, o

92 94 96 98 100

p *p* *pp*

cle - mens, o pi - a, o dul - cis vir - go Ma - ri - a, o cle -
dec.

H

102 104 106 108

f *ff*

mens, o pi - a, o dul - cis vir - go Ma - ri - a.

I

110 112 114

pp *mf* *pp*

Sal - ve Re - gi - na ma - ter mi - se - ri - cor - di - æ, sal - ve, sal - ve,

116 118

ff *p* *pp*

sal - - - ve Re - gi - na, sal - ve, sal - ve.