

in F

<https://musescore.com/user/4887176/scores/5746755>

Salve Regina

Für vier Männerstimmen, D811

B-Dur (tief)

JB 11/2025

Franz Schubert
(1797-1828)

Andantino $\text{J} = 72$

Musical score for the first system of Salve Regina, featuring four voices (1, 2, 3, 4) in B-flat major. The vocal parts are written in soprano range. The lyrics are:

Sal - ve Re - gi - na, ma - ter mi - se - ri - cor - di - ae, vi - ta, dul - ce - do



Musical score for the second system of Salve Regina. The lyrics continue:

et spes nos - tra sal - ve vi - ta dul - ce - do et spes nos - tra sal - ve,



Musical score for the third system of Salve Regina, marked 'A'. The lyrics are:

sal - ve, ad te_____ cla - ma - mus e - xu - les fi - li - i E - vae,



Musical score for the fourth system of Salve Regina. The lyrics are:

ad te____ sus - pi - ra - mus decresc. ge-men - tes et flen - tes in hac la - cry-ma-rum

23 **B**

val - le. E - ia go, ad - vo-ca-ta nos - tra, il - los tu - os



31 **C**

mi - se - ri - cor-des o - cu-los ad nos con - ver - te, et os-ten-de no - bis, no - bis post hoc e -



37

xi - li-um os - ten - de Je - sum, fi - li-um tu - um, o cle -



43

mens, o pi - a, o dul - cis, vir - go Ma - ri - a.

51 **D**

Sal - ve Re - gi - na, ma - ter mi-se - ri cor - di - æ, vi - ta dul - ce - do et spes nos - tra

58 **E**

sal - ve, vi - ta, dul - ce - do et spes nos - tra sal - ve, sal - ve, ad te___ cla

65

ma - mus e - xu - les fi - li - i E - væ, ad te___ sus - pi - ra - mus ge - men - tes et
dec.

71 **F**

flen - tes in hac la-cry-ma-rum val - le. E - ia er - go, ad - vo-ca-ta

78

nos - tra, il - los tu - os rni - se - ri-cor - des o - cu - los ad nos con - ver - te,

4 85 [G]

fi - li - um tu - um, o

92

cle - mens, o pi - a, o dul - cis vir - go Ma - ri - a, o cle -

dec.

101 [H]

mens, o pi - a, o dul - cis vir - go Ma - ri - a.

109 [I]

Sal - ve Re - gi - na ma - ter mi - se - ri - cor - di - æ, sal - ve, sal - ve,

115

sal - ve Re - gi - na, sal - ve, sal - ve.

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1 2 3 4

f

2 4 6

Sal - ve Re - gi - na, ma - ter mi - se - ri - cor - di - ae, vi - ta, dul - ce - do

This block contains the first three staves of a four-part musical score. Measure 2 starts with a forte dynamic (f) for all voices. Measures 4 and 6 show harmonic progression with changes in dynamics (p, f).

8 10 12

et spes nos - tra sal - ve vi - ta dul - ce - do et spes nos - tra sal - ve,

This block contains the next three staves of the musical score. Measure 8 begins with a forte dynamic (f). Measures 10 and 12 continue the harmonic progression.

A 14 16

sal - ve, ad te cla - ma - mus e - xu - les fi - li - i E - vae,

This block contains the next three staves of the musical score. Measure 14 begins with a piano dynamic (pp). Measures 16 and 18 continue the harmonic progression.

18 20 22

ad te sus - pi - ra - mus ge - men - tes et flen - tes in hac la - cry - ma - rum

decresc.

This block contains the final three staves of the musical score. Measure 18 begins with a piano dynamic (pp). Measures 20 and 22 continue the harmonic progression. Measure 24 includes a dynamic instruction *decresc.*

2

B

val - le. E - ia go, ad - vo - ca - ta nos - tra, il - los tu - os

32

C 34

36

mi - se - ri - cor - des o - cu - los ad nos con - ver - te, et os - ten - de no - bis, no - bis post hoc e -

38

40

42

xi - li - um os - ten - - de Je - - sum, fi - - li - um tu - - um, o cle -

44

46

48

50

mens, o pi - - a, o dul - - cis cresc. vir - - go Ma - ri - a.

D

52 54 56

Sal - ve Re - gi - na, ma - ter mi - se - ri cor - di - æ, vi - ta dul - ce - do et spes nos - tra

58 60 62 **E** 64

sal - ve, vi - ta, dul - ce - do et spes nos - tra sal - ve, sal - ve, ad te_____ cla-

66 68 70

ma - mus e - xu - les fi - li - i E - vae, ad te sus - pi - ra - mus ge - men - tes et

72 74 **F** 76

flen - tes in hac la - cry - ma - rum val - le. E - ia er - go, ad - vo - ca - ta

78 80 82 84

nos - tra, il - los tu - os rni - se - ri - cor - des o - cu - los ad nos con - ver - te,

4

G

86 88 90

et osten de no - bis, no - bis post hoc e xi lium Je - sum, fi - li - um tu - um, o

92 94 96 98 100

cle - mens, o pi - a, o dul - cis vir - go Ma - ri - a, o cle - dec.

H

102 104 106 108

mens, o pi - a, o dul - cis vir - go Ma - ri - a.

I

110 112 114

Sal - ve Re - gi - na ma - ter mi - se - ri - cor - di - æ, sal - ve, sal - ve,

116 118

sal - - - ve Re - gi - na, sal - ve, sal - ve.

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Sal - ve Re - gi - na, ma - ter mi - se - ri - cor - di - ae, vi - ta, dul - ce - do

et spes nos - tra sal - ve vi - ta dul - ce - do et spes nos - tra sal - ve,

sal - ve, ad te——— cla - ma - mus e - xu - les fi - li - i E - —— vae,

ad te——— sus - pi - ra - mus ge - men - tes et flen - tes in hac la - cry - ma- rum

decresc.

2

val - le. E - ia go, ad - vo - ca - ta nos - tra, il - los tu - os

1 2

mi - se - ri - cor - des o - cu los ad nos con - ver - te, et os - ten - de no - bis, no - bis post hoc e -

1 2

xi - li- um os - ten - de Je - sum, fi - li- um tu - um, o cle -

1 2

mens, o pi - a, o dul - cis vir - go Ma - ri - a.

52

D

1 2 3 4

pp *f* *p*

Sal - ve Re - gi - na, ma - ter mi - se - ri cor - di - ae, vi - ta dul - ce - do et spes nos tra

3

58

60

62

E

1 2 3 4

f *pp* *f*

sal - ve, vi - ta, dul - ce - do et spes nos tra sal - ve, sal - ve, ad te____ cl-

64

66

68

70

ma - mus e - xu- les fi - li - i E - vae, ad te____ sus - pi - ra - mus ge - men - tes et

p *f*

dec.

72

74

F

76

flen - tes in hac la- cry ma rum val - le. E - ia er - go, ad - vo - ca - ta

p *pp* *p* *ff* *f*

78

80

82

84

nos - tra, il - los tu - os rni - se - ri cor - des o - cu - los ad nos con - ver - te,

p *f* *p* *p*

4

G

86 88 90

p *f*

et osten de no bis, no bis post hoc e xi- lium Je - sum, fi - li um tu - um, o

92 94 96 98 100

p *p* *pp*

cle - mens, o pi - a, o dul - cis vir - go Ma - ri - a, o cle - dec.

H

102 104 106 108

mens, o pi - a, o dul - cis vir - go Ma - ri - a.

I

110 112 114

pp *mf* *pp*

Sal - ve Re - gi - na ma - ter mi - se - ri - cor - di - æ, sal - ve, sal - ve,

116 118

ff *p* *pp*

sal - - - ve Re - gi - - na, sal - - ve, sal - - ve.