

Salve Regina

Für vier Männerstimmen, D811

Es-Dur (hoch)

JB 11/2025

Franz Schubert
(1797-1828)**Andantino** ♩ = 72

1 2 3 4

f *p*

Sal - ve Re - gi - na, ma - ter mi - se - ri - cor - di - ae, vi - ta, dul - ce - do

7

f

et spes nos - tra sal - ve vi - ta dul - ce - do et spes nos - tra sal - ve,

13

A

pp *f* *p* *f*

sal - ve, ad te — cla - ma - mus e - xu - les fi - li - i E - vae,

18

pp *decresc.*

ad te — sus - pi - ra - mus ge - men - tes et flen - tes in hac la - cry - ma - rum

23 **B**

val - le. E - ia go, ad - vo - ca - ta nos - tra, il - los tu - os



31 **C**

mi - se - ri - cor - des o - cu - los ad nos con - ver - te, et os - ten - de no - bis, no - bis post hoc e -



37

xi - li - um os - ten - de Je - sum, fi - li - um tu - um, o cle -



43

mens, o pi - a, o dul - cis vir - go Ma - ri - a.

51 **D**

pp *f* *p*

Sal - ve Re - gi - na, ma - ter mi - se - ri cor - di - æ, vi - ta dul - ce - do et spes nos - tra

58 **E**

f *pp* *f*

sal - ve, vi - ta, dul - ce - do et spes nos - tra sal - ve, sal - ve, ad te — cla -

65

p *f*

ma - mus e - xu - les fi - li - i E - væ, ad te — sus - pi - ra - mus ge - men - tes et

dec.

71 **F**

p *pp* *p* *ff* *f*

flen - tes in hac la - cry - ma - rum val - le. E - ia er - go, ad - vo - ca - ta

78

p *f* *p* *p*

nos - tra, il - los tu - os mi - se - ri - cor - des o - cu - los ad nos con - ver - te,

85 **G**

et osten - de - no - bis, no - bis post hoc e - xi - Ium Je - sum, fi - li - um tu - um, o

92

cle - mens, o pi - a, o dul - cis vir - go Ma - ri - a, o cle -
dec.

101 **H**

mens, o pi - a, o dul - cis vir - go Ma - ri - a.

109 **I**

Sal - ve Re - gi - na ma - ter mi - se - ri - cor - di - æ, sal - ve, sal - ve,

115

sal - ve Re - gi - na, sal - ve, sal - ve.

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(1797-1828)**Andantino** ♩ = 72

First system of the musical score for 'Salve Regina'. It features four staves (1-4) in 3/4 time. The key signature has one flat (B-flat). The tempo is Andantino (♩ = 72). The first staff has a dynamic marking of *f* (forte) and the second staff has a dynamic marking of *p* (piano). The lyrics are: Sal - ve Re - gi - na, ma - ter mi - se - ri - cor - di - ae, vi - ta, dul - ce - do.

Second system of the musical score. It continues the four-staff arrangement. The lyrics are: et spes nos - tra sal - ve vi - ta dul - ce - do et spes nos - tra sal - ve.

Third system of the musical score. It includes a section marked 'A' starting at measure 14. The lyrics are: sal - ve, ad te _____ cla - ma - mus e - xu - les fi - li - i E - væ.

Fourth system of the musical score. The lyrics are: ad te _____ sus - pi - ra - mus ge - men - tes et flen - tes in hac la - cry - ma - rum
decresc.

24 **B** 26 28 30

1 2 3 4

val - le. E - ia go, ad - vo - ca - ta nos - tra, il - los tu - os

p *ff* *mf* *p* *ff*



32 **C** 34 36

1 2 3 4

mi - se - ri - cor - des o - cu - los ad nos con - ver - te, et os - ten - de no - bis, no - bis post hoc e -

mf *p* *mf*



38 40 42

1 2 3 4

xi - li - um os - ten - de Je - sum, fi - li - um tu - um, o cle -

f *p* *pp*



44 46 48 50

1 2 3 4

mens, o pi - a, o dul - cis vir - go Ma - ri - a.

cresc. *f*

D

52 54 56

1 2

3 4

pp *f* *p*

Sal - ve Re - gi - na, ma - ter mi - se - ri cor - di - æ, vi - ta dul - ce - do et spes nos - tra

58 60 62 **E** 64

1 2

3 4

f *pp* *f*

sal - ve, vi - ta, dul - ce - do et spes nos - tra sal - ve, sal - ve, ad te — cla -

66 68 70

1 2

3 4

p *f*

ma - mus e - xu - les fi - li - i E - væ, ad te — sus - pi - ra - mus ge - men - tes et *dec.*

72 74 **F** 76

1 2

3 4

p *pp* *p* *ff* *f*

flen - tes in hac la - cry - ma - rum val - le. E - ia er - go, ad - vo - ca - ta

78 80 82 84

1 2

3 4

p *f* *p* *p*

nos - tra, il - los tu - os mi - se - ri - cor - des o - cu - los ad nos con - ver - te,

G

86 88 90

p *f*

et osten de- no - bis, no - bis post hoc e xi Ium Je - sum, fi - li-um tu - um, o

92 94 96 98 100

p *p* *pp*

cle - mens, o pi - a, o dul - cis vir - go Ma - ri - a, o cle -

dec.

H 102 104 106 108

f *ff*

mens, o pi - a, o dul - cis vir - go Ma - ri - a.

I 110 112 114

pp *mf* *pp*

Sal - ve Re - gi - na ma - ter mi - se - ri - cor - di - æ, sal - ve, sal - ve,

116 118

ff *p* *pp*

sal - ve Re - gi - na, sal - ve, sal - ve.

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(1797-1828)

Andantino ♩ = 72

2 4 6

1 2 3 4

f *p*

Sal - ve Re - gi - na, ma - ter mi - se - ri - cor - di - ae, vi - ta, dul - ce - do

Detailed description: This is the first system of the musical score for 'Salve Regina'. It consists of four staves (1-4) representing four voices. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Andantino' with a quarter note equal to 72 beats per minute. The system is divided into measures 2, 4, and 6. Dynamics include *f* (forte) and *p* (piano). The lyrics are: 'Sal - ve Re - gi - na, ma - ter mi - se - ri - cor - di - ae, vi - ta, dul - ce - do'.

8 10 12

1 2 3 4

f

et spes nos - tra sal - ve vi - ta dul - ce - do et spes nos - tra sal - ve,

Detailed description: This is the second system of the musical score. It continues from the first system, covering measures 8, 10, and 12. The dynamics include *f* (forte). The lyrics are: 'et spes nos - tra sal - ve vi - ta dul - ce - do et spes nos - tra sal - ve,'.

A 14 16

1 2 3 4

pp *f* *p* *f*

sal - ve, ad te _____ cla - ma - mus e - xu - les fi - li - i E - vae,

Detailed description: This is the third system of the musical score. It includes a section marked 'A' starting at measure 14. The dynamics include *pp* (pianissimo), *f* (forte), *p* (piano), and *f* (forte). The lyrics are: 'sal - ve, ad te _____ cla - ma - mus e - xu - les fi - li - i E - vae,'.

18 20 22

1 2 3 4

pp *decresc.*

ad te _____ sus - pi - ra - mus ge - men - tes et flen - tes in hac la - cry - ma - rum

Detailed description: This is the fourth system of the musical score. It includes a section marked 'decresc.' (decrescendo) starting at measure 20. The dynamics include *pp* (pianissimo). The lyrics are: 'ad te _____ sus - pi - ra - mus ge - men - tes et flen - tes in hac la - cry - ma - rum'.

24 **B** 26 28 30

val - le. E - ia go, ad - vo - ca - ta nos - tra, il - los tu - os

32 **C** 34 36

mi - se - ri - cor des o - cu los ad nos con - ver - te, et os - ten - de no - bis, no - bis post hoc e -

38 40 42

xi - li um os - ten - de Je - sum, fi - li - um tu - um, o cle -

44 46 48 50

mens, o pi - a, o dul - cis vir - go Ma - ri - a.

D 52 54 56

Sal - ve Re - gi - na, ma - ter mi - se - ri cor - di - æ, vi - ta dul - ce - do et spes nos tra

58 60 62 **E** 64

sal - ve, vi - ta, dul - ce - do et spes nos tra sal - ve, sal - ve, ad te_____ cla

66 68 70

ma - mus e - xu - les fi - li - i E - væ, ad te___ sus - pi - ra - mus ge - men - tes et dec.

72 74 **F** 76

flen - tes in hac la - cry ma rum val - le. E - ia er - go, ad - vo - ca - ta

78 80 82 84

nos - tra, il - los tu - os mi - se - ri - cor - des o - cu - los ad nos con - ver - te,

4

G

86 88 90

et osten de no bis, no bis post hoc e xi- lium Je - sum, fi - li um tu - um, o

92 94 96 98 100

cle - mens, o pi - a, o dul - cis vir - go Ma - ri - a, o cle -
dec.

H

102 104 106 108

mens, o pi - a, o dul - cis vir - go Ma - ri - a.

I

110 112 114

Sal - ve Re - gi - na ma - ter mi - se - ri - cor - di - æ, sal - ve, sal - ve,

116 118

sal - ve Re - gi - na, sal - ve, sal - ve.