

in F

<https://musescore.com/user/4887176/scores/5746755>

Salve Regina

Für vier Männerstimmen, D811
Es-Dur (hoch)

JB 11/2025

Franz Schubert
(1797-1828)

Andantino $\text{♩} = 72$

Musical score for the first system of Salve Regina, featuring four male voices (Soprano 1, Soprano 2, Alto, Bass) and piano. The vocal parts are in 3/4 time, and the piano part is in 2/4 time. The vocal entries begin with "Sal - ve" and continue with "Re - gi - na," followed by lyrics in Latin: "ma - ter mi - se - ri - cor - di - ae," "vi - ta," and "dul - ce - do." Dynamic markings include *f* and *p*.



Musical score for the second system of Salve Regina. The vocal parts continue with "et spes nos - tra sal - ve" and "vi - ta." The piano part begins with a forte dynamic (*f*). The lyrics "dul - ce - do" and "et spes nos - tra sal - ve," are also present.



Musical score for the third system of Salve Regina, starting at measure 13. The vocal parts sing "sal - ve," "ad te ——— clá - ma - mus," "e - xu - les," "fi - li - i," and "E - vae." The piano part features dynamic changes from *pp* to *f*. A circled letter "A" is placed above the vocal line.



Musical score for the fourth system of Salve Regina, starting at measure 18. The vocal parts sing "ad te ——— sus - pi - ra - mus," "ge - men - tes," "et flen - tes," and "in hac la - cry - ma - rum." The piano part includes a dynamic marking *decrec.* and a dynamic change to *pp*.

2
23

B

val - le. E - ia go, ad - vo - ca - ta nos - tra, il - los tu - os



31

C

mi - se - ri - cor - des o - cu - los ad nos con - ver - te, et os - ten - de no - bis, no - bis post hoc e -



37

xi - li - um os - ten - de Je - sum, fi - li - um tu - um, o cle -



43

mens, o pi - a, o dul - cis vir - go Ma - ri - a.

51 **D**

Sal - ve Re - gi - na, ma - ter mi - se - ri cor - di - æ, vi - ta dul - ce - do et spes nos - tra

58 **E**

sal - ve, vi - ta, dul - ce - do et spes nos - tra sal - ve, sal - ve, ad te____ claa-

65

ma - mus e - xu - les fi - li - i E - vae, ad te____ sus - pi - ra - mus ge - men - tes et dec.

71 **F**

flen - tes in hac la - cry - ma - rum val - le. E - ia er - go, ad - vo - ca - ta

78

nos - tra, il - los tu - os rni - se - ri - cor - des o - cu - los ad nos con - ver - te.

4

85 **G**

et osten de- no - bis, no - bis post hoc e xi lium Je - sum, fi - lium tu - um, o

=

92

cle - mens, o pi - a, o dul - cis vir - go Ma - ri - a, o cle -

dec.

=

101 **H**

mens, o pi - a, o dul - cis vir - go Ma - ri - a.

=

109 **I**

Sal - ve Re - gi - na ma - ter mi - se - ri - cor - di - ae, sal - ve, sal - ve,

=

115

sal - - - ve Re - gi - na, sal - - ve, sal - - ve.

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1 2 3 4 5 6

Sal - ve Re - gi - na, ma - ter mi - se - ri - cor - di - ae, vi - ta, dul - ce - do



8 10 12

et spes nos - tra sal - ve vi - ta dul - ce - do et spes nos - tra sal - ve,



A 14 16

sal - ve, ad te _____ cla - ma - mus e - xu - les fi - li - i E - - vae,



18 20 22

ad te____ sus - pi - ra - mus ge - men - tes et flen - tes in hac la - cry - ma - rum decresc.

2

B

val - le. E - ia go, ad - vo - ca - ta nos - tra, il - los tu - os



C

mi - se - ri - cor - des o - cu - los ad nos con - ver - te, et os - ten - de no - bis, no - bis post hoc e -



xi - li - um os - ten - de Je - sum, fi - li - um tu - um, o cle -



mens, o pi - a, o dul - cis vir - go Ma - ri - a.

D

52 54 56

Sal - ve Re - gi - na, ma - ter mi - se - ri cor - di - æ, vi - ta dul - ce - do et spes nos - tra

E

58 60 62 64

sal - ve, vi - ta, dul - ce - do et spes nos - tra sal - ve, sal - ve, ad te _____ cl-

66 68 70

ma - mus e - xu - les fi - li - i E - vae, ad te _____ sus - pi - ra - mus ge - men - tes et

F

72 74 76

flen - tes in hac la - cry - ma - rum val - le. E - ia er - go, ad - vo - ca - ta

78 80 82 84

nos - tra, il - los tu - os rni - se - ri - cor - des o - eu - los ad nos con - ver - te,

4

G

86

88

90

p

f

p

et osten de- no - bis,
no - bis post hoc e xi lium Je - sum, fi - li- um tu - um, o

et os ten de- no - bis, no - bis post hoc e xi Iium Je - sum, fi - li-um tu - um, o

Musical score for orchestra and choir, page 10, measures 92-100. The score consists of four staves: 1 (top), 2, 3, and 4. Staff 1 (string bass) has a bass clef, a tempo marking of $\frac{4}{4}$, and a dynamic of p . Staff 2 (string bass) has a bass clef and a tempo marking of $\frac{4}{4}$. Staff 3 (string bass) has a bass clef and a tempo marking of $\frac{4}{4}$. Staff 4 (string bass) has a bass clef and a tempo marking of $\frac{4}{4}$. The vocal parts (mens, o pi a, o dul cis vir go Ma ri a, o cle) are written below the staves. Measure 92: Mens, o. Measure 93: pi - a. Measure 94: o. Measure 95: dul cis. Measure 96: vir go. Measure 97: Ma ri a. Measure 98: o cle. Measure 99: dec.

cle – mens, o pi – a, o dul – cis vir – go Ma – ri – a, o cle –

dec.

Musical score for orchestra and choir, page 102-108. The score consists of four staves (1, 2, 3, 4) and includes vocal parts for 'mens' (measures 102-103), 'o pi - a,' 'dul - cis,' 'vir - go Ma - ri - a.' Measure 102 starts with a forte dynamic. Measure 103 begins with a piano dynamic. Measure 104 starts with a forte dynamic. Measure 105 starts with a forte dynamic. Measure 106 starts with a forte dynamic. Measure 107 starts with a forte dynamic. Measure 108 starts with a forte dynamic.

mens, o pi - a, o dul - cis vir - go Ma - ri - a.

I

110 112 114

pp

mf

pp

Sal - ve Re - gi - na ma - ter mi - se - ri - cor - di - æ, sal - ve,

sal - ve,

Sal - ve Re - gi - na ma - ter mi - se - ri - cor - di - æ, sal - ve, sal - ve,

116

1
2

ff

118

3
4

p

pp

sal - - ve Re - gi - na, sal - - ve, sal - - ve.

sal - - ve Re - gi - na, sal - ve, sal - ve.

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Andantino

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Musical score for measures 2-6. The score consists of four staves (1, 2, 3, 4) in Es-Dur (high C major). The vocal parts are in 3/4 time. Measure 2 starts with a forte dynamic (f) in staff 2. Measures 4 and 6 show eighth-note patterns. The lyrics are: Sal - ve Re - gi - na, ma - ter mi - se - ri - cor - di - ae, vi - ta, dul - ce - do.



Musical score for measures 8-12. The score consists of four staves (1, 2, 3, 4) in Es-Dur (high C major). The vocal parts are in 3/4 time. Measures 10 and 12 show eighth-note patterns. The lyrics are: et spes nos - tra sal - ve vi - ta dul - ce - do et spes nos - tra sal - ve,



Musical score for measures 14-16. The score consists of four staves (1, 2, 3, 4) in Es-Dur (high C major). The vocal parts are in 3/4 time. Measure 14 starts with a piano dynamic (pp). Measures 15 and 16 show eighth-note patterns. The lyrics are: sal - ve, ad te_____ cla - ma - mus e - xu - les fi - li - i E - va,



Musical score for measures 18-22. The score consists of four staves (1, 2, 3, 4) in Es-Dur (high C major). The vocal parts are in 3/4 time. Measures 19 and 21 show eighth-note patterns. Measure 22 ends with a piano dynamic (pp). The lyrics are: ad te____ sus - pi - ra - mus ge - men - tes et flen - tes in hac la - cry - ma- rum decresc.

2

B

val - le. E - ia go, ad - vo - ca - ta nos - tra, il - los tu - os



C 32 34 36

mi - se - ri - cor des o - cu los ad nos con - ver - te, et os - ten - de no - bis, no - bis post hoc e -



38 40 42

xi - li um os - ten - de Je - sum, fi - li - um tu - um, o cle -



44 46 48 50

mens, o pi - a, o dul - cis vir - go Ma - ri - a.

D

52 54 56

Sal - ve Re - gi - na, ma - ter mi - se - ri cor - di - æ, vi - ta dul - ce - do et spes nos tra

=

58 60 62 **E** 64

sal - ve, vi - ta, dul - ce - do et spes nos tra sal - ve, sal - ve, ad te_____ cla

=

66 68 70

ma - mus e - xu - les fi - li - i E - vae, ad te sus - pi - ra - mus ge - men - tes et dec.

=

72 74 **F** 76

flen - tes in hac la - cry ma rum val - le. E - ia er - go, ad - vo - ca - ta

=

78 80 82 84

nos - tra, il - los tu - os rni - se - ri - cor - des o - cu - los ad nos con - ver - te,

4

G

86 88 90

et osten de no bis, no bis post hoc e xi- Ium Je - sum, fi - li um tu - um, o



92 94 96 98 100

cle - mens, o pi - a, o dul - cis vir - go Ma - ri - a, o cle - dec.



H 102 104 106 108

mens, o pi - a, o dul - cis vir - go Ma - ri - a.



I 110 112 114

Sal - ve Re - gi - na ma - ter mi - se - ri - cor - di - æ, sal - ve, sal - ve,



116 118

sal - - - ve Re - gi - - na, sal - - ve, sal - - ve.