

Lied an den Mond

aus der Oper Rusalka

Antonín Dvořák
(1841-1904)

JB 4/2021
10/2025

Larghetto ♩ = 46

Larghetto, tempo I

2 accel. 4 6 riten. 8 **A** 10

12 14 16 ritard. 18 **B** a tempo 20

22 p 24 26 28

30 **C** 32 34 36 38

D 40 42 *pp* 44 46

po svě - tě blou - diš ši - ro - kým, dý - vās se byt - ky li - di,

mf

E molto espress. 48 50 *pp* 52 54 **F** *mf*

Mě - sí - čku po - stůj chvi - li, řek - ni mi, kde je můj mi - lý, mě - sí - čku

p 3

56 58 *p* 60 62 rit. 64

po - stůj chvi - li, řek - ni mi, řek - ni, kde je můj mi - lý?

3

66 1. 68 2. 70 72

O mně - li du - še lid - ská sni,

ppp

74 76 78 80

ať se tou vzpo - mín - kou vzbu - dí! Mě - sí - čku, ne - zha - sni, ne - zha - sni, mě - sí - čku, ne - zha - sni!

3

Lied an den Mond

aus der Oper Rusalka

Rusalka

Piano

JB 4/2021

10/2025

Antonín Dvořák

(1841-1904)

Larghetto ♩ = 46

The first system of the musical score for 'Lied an den Mond' features a vocal line and a piano accompaniment. The vocal line is in G major, 3/8 time, and consists of a single whole note. The piano accompaniment is in G major, 3/8 time, and consists of a single whole note. The tempo is marked 'Larghetto' with a quarter note equal to 46 beats per minute. The dynamics are marked 'f' (forte) and 'dim.' (diminuendo). The piano part includes a section marked 'accel.' (accelerando) and 'pp' (pianissimo).

Larghetto, tempo I

The second system of the musical score for 'Lied an den Mond' features a vocal line and a piano accompaniment. The vocal line is in G major, 3/8 time, and consists of a single whole note. The piano accompaniment is in G major, 3/8 time, and consists of a single whole note. The tempo is marked 'Larghetto, tempo I'. The dynamics are marked 'pp' (pianissimo) and 'ritard.' (ritardando). The piano part includes a section marked 'a tempo' and 'Ped.' (pedal). The system is marked with a box 'A'.

The third system of the musical score for 'Lied an den Mond' features a vocal line and a piano accompaniment. The vocal line is in G major, 3/8 time, and consists of a single whole note. The piano accompaniment is in G major, 3/8 time, and consists of a single whole note. The tempo is marked 'a tempo'. The dynamics are marked 'p' (piano), 'ppp' (pianississimo), and 'mp' (mezzo-piano). The piano part includes a section marked 'Ped.' (pedal). The system is marked with a box 'B'.

The fourth system of the musical score for 'Lied an den Mond' features a vocal line and a piano accompaniment. The vocal line is in G major, 3/8 time, and consists of a single whole note. The piano accompaniment is in G major, 3/8 time, and consists of a single whole note. The tempo is marked 'a tempo'. The dynamics are marked 'pp' (pianissimo) and 'mf' (mezzo-forte). The piano part includes a section marked 'Ped.' (pedal). The system is marked with a box 'C'.

39 **D** rit. *pp*

po svě - tě blou - diš ši - ro - kém, di - váš se v při - byt - ky li - di,

47 **E** molto espress. *pp*

Mě - si - čku, po - stůj chvi - li, řek - ni mi, kde je můj

54 **F** *mf* 3 *p*

mi - lý, mě - si - čku, po - stůj chvi - li, řek - ni mi, řek - ni, kde je

61 rit. *dim.* 7 2 2

můj mi - lý?

Red. 2 Red. 2

65

1. 2.

dim.

ppp

69

O mně - li du - še lid - ská sni, at' se tou vzpo - mín - kou vzbu - dí!

ppp

ppp

75

Mě - sí - čku, ne - zha - sni, ne - zha - sni,

ppp

2

2

2

78

mě - sí - čku, ne - zha - sni!

ppp

2

Lied an den Mond

aus der Oper Rusalka

JB 4/2021
10/2025

Antonín Dvořák
(1841-1904)

Larghetto $\text{♩} = 46$

A **Larghetto, tempo I**

ritard.



19 **B** **a tempo**



Mě - sí - ěku na ne - bi hlu - bo - kém, svět - lo tvé da - le - ko vi - di,

31 **C**



po svě - tě blou - diš ši - ro - kém, dí - váš se v při - byt - ky li - di,

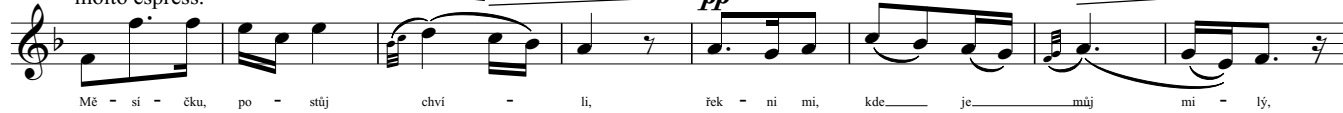
39 **D**



po svě - tě blou - diš ši - ro - kém, dí - váš se v při - byt - ky li - di,

47 **E**

molto espress.



Mě - sí - ěku, po - stůj chví - li, řek - ni mi, kde je můj mi - lý,

55 **F**

mf



mě - sí - ěku, po - stůj chví - li, řek - ni mi, řek - ni, kde je můj mi - lý?

71



O mně li du - še lid ská sní, ať se tou vzpo mín kou vzbu - dí! Mě - sí - ěku, ne zha sní, ne zha sní, mě - sí - ěku, ne zha sní!