

Youkali (1934)

Alt Solo

JB 10/2025

Kurt Weill

mf ♩ = 60

C'est presque' au bout du mon-de, Ma bar-que va-ga bon-de, Er-rant au gré de l'on-de, M'y con-dui-sit un'

jour. L'ille est tou-te pe - ti - te, Mais la fée qui l'ha - bi - te Gen-ti-ment nous in - vi - te A en fai-re le

tour. You - ka - li, C'est le pa-ys de nos de-sirs, You - ka - li, C'est le bon-heur c'est le plai-sir, You

ka - li, C'est la terre ou l'on quit-te tous les sou-cis, C'est dans not-re nuit Comme une e-clair-cie, l'é - toi-le qu'on suit,

C'est You-ka-li. You - ka - li, C'est le res-pect de tous voeux é-chan-gés, You - ka - li,

C'est le pa des beaux a mours par-ta-gés, C'est l'es-péran - ce Qui est au coeur de tous les hu-mains, La dé-li-vran

ce Que nous at-ten-dons tous pour de-main, You - ka - li, C'est le pa-ys de nos dé-sirs, You - ka - li,

C'est le bon-heur, c'est le plai-sir Mais c'est un rêve, u - ne fo - lie, Il n'y a pas de You-ka-li!

Mais c'est un rêve, u - ne fo - lie, Il n'y a pas

de You ka - li!

Youkali (1934)

Sheet music for three voices (1 in B, 2 in B, Kb) and piano, featuring six staves of music with various dynamics and performance instructions. The music is in 2/4 time, with a tempo of 60 BPM. The piano part is in the bass clef, and the voices are in the treble clef. The music is divided into sections A, B, C, and D, with specific dynamics like *f*, *p*, *mf*, and *ff* indicated throughout the piece.

1 in B
2 in B
Kb

f
p
mf
f
f
mf
ff
mf

A
16
18 **B**
20
22
24
26
28
30 **C**
32
34
36 **D**
38

2 40

42

44 E

46

48

50

52 F

54

56

58

60 G

62

64

66

68 H

70

72

74

76

78

80

dim.

pp

This sheet music page contains ten staves of piano music. The top staff uses treble and bass clefs, while the bottom staff uses only a bass clef. Measure 40 begins with a forte dynamic (f) in the treble staff. Measure 42 follows with a dynamic (mp) and a melodic line labeled 'E'. Measure 44 starts with a dynamic (f) and a melodic line labeled 'E'. Measure 46 starts with a dynamic (f). Measure 48 starts with a dynamic (f) and a melodic line labeled 'F'. Measure 50 starts with a dynamic (f). Measure 52 starts with a dynamic (f) and a melodic line labeled 'F'. Measure 54 starts with a dynamic (f). Measure 56 starts with a dynamic (f). Measure 58 starts with a dynamic (mf). Measure 60 starts with a dynamic (f) and a melodic line labeled 'G'. Measure 62 starts with a dynamic (mp). Measure 64 starts with a dynamic (f). Measure 66 starts with a dynamic (mf). Measure 68 starts with a dynamic (mf). Measure 70 starts with a dynamic (p). Measure 72 starts with a dynamic (mf). Measure 74 starts with a dynamic (f). Measure 76 starts with a dynamic (mf). Measure 78 starts with a dynamic (f). Measure 80 starts with a dynamic (pp). The bass staff consists of eighth-note patterns throughout the piece.

Youkali (1934)

$\text{♩} = 60$

1 $\text{♩} = 60$

A

B

C

D

15

24

32

40

E

47

F

54

G

63

H

73

dim.

pp

mp

1 Tü in C
2 Tü in F
3 Tuba

Adaptation for Trio by Bastien Vlc <https://musescore.com/user/12643056/scores/5956584>

Youkali (1934)

JB 10/2025

Kurt Weill

Tü 1
in C

Tü 2
in F

4
Tuba

mf $\text{♩} = 60$

2 4 6 8

A 10 12 14

16 18 **B** 20 22 24

p

26 28 **C** 30 32 34

mf

D 36

38

40

42

E

44

46

48

50

F

54

56

58

G 60

62

64

66

H 68

70

72

74

76

78

80

1 in B
2 in C
Vc ad lib.
JB 10/2025

Youkali (1934)

Kurt Weill

mf = 60

1 in B

2 in C

Vc ad lib.

f

9

A

f

16

B

p

ff

mf

f

p < *f*

26

C

mf

sfz *sfz*

ff > *mf*

2 35 **D**

43 **E**

52 **F**

G

61 **H**

72

Youkali (1934)

VI 12 (tief)

Piano

JB 10/2025

Kurt Weill

J. = 60

2 4 6

f J. = 60

mf

8 10 12

A

mf

14 16 18 20

B

ff fff *mf*

mf f *f*

22 24 26 28

p ff

pp ff mp

A musical score for piano, featuring two staves. The top staff consists of three measures: measure 46 (fortissimo, f), measure 48 (measured with a greater than sign, >), and measure 50 (measured with a 50). The bottom staff shows a continuous bass line. The score is in common time, with a key signature of one flat.

3

G

60 62 64 66 **H** 68

G *f* *mp* *f* *mf* **H** *mp*

60 62 64 66 68

70 72 74

p *mf* *f*

70 72 74

76 78 80

dim. *pp*

3 *mf*

76 78 80

V1 12 (hoch)

Tuba 1 (statt Vc solo)

Tuba 2

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Kurt Weill

Youkali (1934)

2 40

42

44 E

46

48 50

F 52

54 56

58 60 G

62

64 66

H 68

70 72

74

76 dim.

78

80

Youkali (1934)

Kurt Weill

J = 60

1 2 3 Tuba

6

8 **A** 10 12 14

16 **B** 18 20 22

24 26 28 **C** 30

32 34 36 38 **D**

40 42 44 E 46

f *mp* *f*

f *mp* *f*

48 50 52 F

ffff *fff*

54 56 58 60 62 G

ffff *mf* *f* *mp*

mf *f* *mp*

64 66 68 H 70 72

f *mf* *mp* *p* *mf*

f *mf* *mf*

74 76 78 80

mf

Youkali (1934)

Kurt Weill

$\text{♩} = 60$

1 in F 2 4 6

2 in C *p* *f*

Kb *p*

8 **A** 10 12 14

16 **B** 18 20 22

24 26 28 **C** 30

32 34 **D** 36 38

Trio für Horn, Posaune, Kontrabass

E 44

40

42

46

48

50

F 52

54

56

58

G 60

62

64

66

H 68

70

72

74

76

78

80

3

Duo Posaune
Tuba

Adaptation for Trio by Bastien Vlc <https://musescore.com/user/12643056/scores/5956584>

Youkali (1934)

JB 10/2025

Kurt Weill

Measures 1-6: The score consists of two staves. The top staff is for the Bassoon (Duo Posaune) and the bottom staff is for the Bass Trombone (Tuba). The key signature is B-flat major (two flats). The tempo is indicated as $\text{♩} = 60$. Measure 1: Bassoon plays eighth-note pairs, Bass Trombone eighth-note pairs. Measure 2: Bassoon eighth-note pairs, Bass Trombone eighth-note pairs. Measure 3: Bassoon eighth-note pairs, Bass Trombone eighth-note pairs. Measure 4: Bassoon eighth-note pairs, Bass Trombone eighth-note pairs. Measure 5: Bassoon eighth-note pairs, Bass Trombone eighth-note pairs. Measure 6: Bassoon eighth-note pairs, Bass Trombone eighth-note pairs.

Measures 8-14: The score consists of two staves. The top staff is for the Bassoon and the bottom staff is for the Bass Trombone. The key signature changes to B-flat major (two flats). Measure 8: Bassoon eighth-note pairs, Bass Trombone eighth-note pairs. Measure 9: Bassoon eighth-note pairs, Bass Trombone eighth-note pairs. Measure 10: Bassoon eighth-note pairs, Bass Trombone eighth-note pairs. Measure 11: Bassoon eighth-note pairs, Bass Trombone eighth-note pairs. Measure 12: Bassoon eighth-note pairs, Bass Trombone eighth-note pairs. Measure 13: Bassoon eighth-note pairs, Bass Trombone eighth-note pairs. Measure 14: Bassoon eighth-note pairs, Bass Trombone eighth-note pairs.

Measures 16-22: The score consists of two staves. The top staff is for the Bassoon and the bottom staff is for the Bass Trombone. The key signature changes to B-flat major (two flats). Measure 16: Bassoon eighth-note pairs, Bass Trombone eighth-note pairs. Measure 17: Bassoon eighth-note pairs, Bass Trombone eighth-note pairs. Measure 18: Bassoon eighth-note pairs, Bass Trombone eighth-note pairs. Measure 19: Bassoon eighth-note pairs, Bass Trombone eighth-note pairs. Measure 20: Bassoon eighth-note pairs, Bass Trombone eighth-note pairs. Measure 21: Bassoon eighth-note pairs, Bass Trombone eighth-note pairs. Measure 22: Bassoon eighth-note pairs, Bass Trombone eighth-note pairs.

Measures 24-30: The score consists of two staves. The top staff is for the Bassoon and the bottom staff is for the Bass Trombone. The key signature changes to B-flat major (two flats). Measure 24: Bassoon eighth-note pairs, Bass Trombone eighth-note pairs. Measure 25: Bassoon eighth-note pairs, Bass Trombone eighth-note pairs. Measure 26: Bassoon eighth-note pairs, Bass Trombone eighth-note pairs. Measure 27: Bassoon eighth-note pairs, Bass Trombone eighth-note pairs. Measure 28: Bassoon eighth-note pairs, Bass Trombone eighth-note pairs. Measure 29: Bassoon eighth-note pairs, Bass Trombone eighth-note pairs. Measure 30: Bassoon eighth-note pairs, Bass Trombone eighth-note pairs.

Measures 32-38: The score consists of two staves. The top staff is for the Bassoon and the bottom staff is for the Bass Trombone. The key signature changes to B-flat major (two flats). Measure 32: Bassoon eighth-note pairs, Bass Trombone eighth-note pairs. Measure 33: Bassoon eighth-note pairs, Bass Trombone eighth-note pairs. Measure 34: Bassoon eighth-note pairs, Bass Trombone eighth-note pairs. Measure 35: Bassoon eighth-note pairs, Bass Trombone eighth-note pairs. Measure 36: Bassoon eighth-note pairs, Bass Trombone eighth-note pairs. Measure 37: Bassoon eighth-note pairs, Bass Trombone eighth-note pairs. Measure 38: Bassoon eighth-note pairs, Bass Trombone eighth-note pairs.

40

42

44 **E**

46

48

50

52 **F**

54

56

58

60

62

64

66

68 **H**

70

72

74

76

dim.

78

80

3

pp