

Youkali (1934)

Alt Solo

JB 10/2025

Kurt Weill

mf ♩ = 60

C'est presque' au bout du mon-de, Ma bar-que va-ga bon-de, Er-rant au gré de l'on-de, M'y con-dui-sit un

8 **A**

jour. L'ille est tou-te pe - ti - te, Mais la fée qui l'ha - bi - te Gen-ti-ment nous in - vi - te A en fai-re le

16 **B** *p*

tour. You - ka - li, C'est le pa-y de nos de-sirs, You - ka - li, C'est le bon-heur c'est le plai-sir, You

26 *mf* **C**

ka - li, C'est la terre ou l'on quit-te tous les sou-cis, C'est dans not-tre nuit Comme une e-clair-cie, l'é toi-le qu'on suit,

33 **D** *p*

— C'est You-ka-li. You - ka - li, C'est le res-pect de tous vœux é-chan-gés, You - ka - li,

41 **E**

— C'est le pa des beaux amours par-ta-gés, C'est l'es-pé-ran - ce Qui est au coeur de tous les hu-mains, La dé-li-vran

49 *mf* **F**

ce Que nous at-ten-dons tous pour de-main, You - ka - li, C'est le pa-y de nos dé-sirs, You - ka - li,

57 *p* **G** *p* *p*

— C'est le bon-heur, c'est le plai-sir Mais c'est un rêve, u fo-lie, Il n'y a pas de You-ka-li!

67 *pp* **H**

— Mais c'est un rêve, u - ne fo - lie, Il n'y a pas

73

— de You ka - li!

Youkali (1934)

Kurt Weill

♩ = 60

1 in B

2 in B

Kb

f

p

p

A

8

10

12

14

f

mf

16

18 **B**

20

22

f

mf

24

26

28

C

30

p

f

p

ff

D

32

34

36

38

mf

f

mf

mf

First system of the musical score, measures 40 to 46. The score is in treble and bass staves. Measure 40 starts with a forte (*f*) dynamic. Measure 42 has a mezzo-piano (*mp*) dynamic. Measure 44 has a forte (*f*) dynamic. Measure 46 has a forte (*f*) dynamic. A box labeled 'E' is above measure 44. A crescendo hairpin is shown between measures 40 and 42, and another between measures 44 and 46.

Second system of the musical score, measures 48 to 52. Measure 48 has a forte (*f*) dynamic. Measure 50 has a mezzo-piano (*mp*) dynamic. Measure 52 has a forte (*f*) dynamic. A box labeled 'F' is above measure 52. A crescendo hairpin is shown between measures 48 and 50, and another between measures 50 and 52.

Third system of the musical score, measures 54 to 62. Measure 54 has a forte (*f*) dynamic. Measure 56 has a forte (*f*) dynamic. Measure 58 has a mezzo-forte (*mf*) dynamic. Measure 60 has a forte (*f*) dynamic. Measure 62 has a mezzo-piano (*mp*) dynamic. A box labeled 'G' is above measure 60. A crescendo hairpin is shown between measures 54 and 56, and another between measures 58 and 60, and another between measures 60 and 62.

Fourth system of the musical score, measures 64 to 72. Measure 64 has a forte (*f*) dynamic. Measure 66 has a mezzo-forte (*mf*) dynamic. Measure 68 has a mezzo-piano (*mp*) dynamic. Measure 70 has a piano (*p*) dynamic. Measure 72 has a mezzo-forte (*mf*) dynamic. A box labeled 'H' is above measure 68. A crescendo hairpin is shown between measures 64 and 66, and another between measures 66 and 68, and another between measures 68 and 70, and another between measures 70 and 72.

Fifth system of the musical score, measures 74 to 80. Measure 74 has a forte (*f*) dynamic. Measure 76 has a mezzo-forte (*mf*) dynamic. Measure 78 has a mezzo-piano (*mp*) dynamic. Measure 80 has a piano (*p*) dynamic. A box labeled 'I' is above measure 78. A crescendo hairpin is shown between measures 74 and 76, and another between measures 76 and 78, and another between measures 78 and 80.

Youkali (1934)

♩ = 60

Measures 1-6 of the musical score. The score is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 60. The first system consists of three staves: Violin I, Violin II, and Viola/Cello. The Violin I staff begins with a forte (f) dynamic. The Violin II staff begins with a piano (p) dynamic. The Viola/Cello staff begins with a piano (p) dynamic. The music features a mix of eighth and sixteenth notes, with some rests in the Violin I and II parts.

Measures 7-14 of the musical score. The score continues with the same instrumentation and key signature. Measure 7 is marked with a box 'A'. The dynamics vary, including forte (f), mezzo-forte (mf), and piano (p). The music features a mix of eighth and sixteenth notes, with some rests in the Violin I and II parts.

Measures 15-23 of the musical score. The score continues with the same instrumentation and key signature. Measure 15 is marked with a box 'B'. The dynamics include forte (f), mezzo-forte (mf), and fortissimo (ff). The music features a mix of eighth and sixteenth notes, with some rests in the Violin I and II parts.

Measures 24-31 of the musical score. The score continues with the same instrumentation and key signature. Measure 24 is marked with a box 'C'. The dynamics include piano (p), forte (f), mezzo-forte (mf), and sforzando (sfz). The music features a mix of eighth and sixteenth notes, with some rests in the Violin I and II parts.

Measures 32-39 of the musical score. The score continues with the same instrumentation and key signature. Measure 32 is marked with a box 'D'. The dynamics include mezzo-forte (mf), forte (f), and fortissimo (ff). The music features a mix of eighth and sixteenth notes, with some rests in the Violin I and II parts.

40

f *mp* *f*

f *mp* *f*

E

47

f *ff*

F

54

f *mf* *f* *mp*

ffff *mf* *f* *mp*

G

63

f *mf* *mf*

mp *p* *mf*

mf *mp* *mf*

H

73

f *dim.* *pp*

f *mp*

I

1 Tü in C
2 Tü in F
3 Tuba

Adaptation for Trio by Bastien Vlc <https://musescore.com/user/12643056/scores/5956584>

Youkali (1934)

JB 10/2025

Kurt Weill

mf $\text{♩} = 60$ *mf*

1 2 4 6 8

Tü 1
in C

Tü 2
in F

4
Tuba

A 10 12 14

16 18 **B** 20 22 24

p

p

26 28 **C** 30 32 34

mf *p*

mf

D 36 38 40 42

p

E 44 46 48 50

52 **F** 54 56 58 **G** 60

mf *p*

62 64 66 **H** 68 70

p *p* *pp*

72 74 76 78 80

1 in B
2 in C
Vc ad lib.
JB 10/2025

Adaptation for Trio by Bastien Vlc <https://musescore.com/user/12643056/scores/5956584>

Youkali (1934)

Kurt Weill

mf ♩ = 60 *mf*

1 in B
2 in C
Vc ad lib.

9 **A**

f

16 **B**

p

ff *mf* *f* *p* *f*

26 **C**

mf *p*

mf *sfz sfz* *ff* *mf*

35 **D**

p *mf* *f*

43 **E**

mp *f*

52 **F** **G**

mf *p* *ff* *ffff* *mf*

61 **H**

p *p* *pp* *f* *mp* *mf* *mp* *mf*

72

f *mp*

Youkali (1934)

V1 12 (tief)

Piano

JB 10/2025

Kurt Weill

♩ = 60

2 4 6

f ♩ = 60

mf

8 10 12

A

14 16 18 20

f *ff* *fff* *mf*

mf *f* *f*

22 24 26 28

p *ff*

pp *ff* *mp*

30 **C** 32 34 36 **D**

fff *mf* *fff* *mf* **D**

38 40 42 44 **E**

f *mp* *mp* *E*

46 48 50

f *mp*

52 **F** 54 56 58 *mf*

fff *ffff* *mf*

f *ff* *mp*

60 **G** 62 64 66 68 **H** 3

G *f* *mp* *f* *mf* **H** *mp*

70 72 74

p *mf* *f*

76 78 80

dim. *pp* 3 *mf*

VI 12 (hoch)

Tuba 1 (statt Vc solo)

Tuba 2
JB 10/2025

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Kurt Weill

Youkali (1934)

♩ = 60

2 4 6

8 10 12 14

16 18 20 22

24 26 28 30

32 34 36 38

A **B** **C** **D**

f *ff* *mf* *f* *p* *f* *mf* *sfz* *ff* *mf*

2 40

42 44 **E** 46

f *mp* *f*

48 50 **F** 52

ff

54 56 58 **G** 60 62

ff *mf* *f* *mp*

64 66 **H** 68 70 72

mf *mp* *mf* *mp* *mf*

74 76 78 80

dim.

f *mp*

Youkali (1934)

Kurt Weill

♩ = 60

1 2 4 6

1 2 3 Tuba

p *f* *p*

8 10 12 14

mf *pp* *f*

16 18 20 22

f *mf* *f* *mf*

24 26 28 30

p *ff* *p* *ff* *C*

32 34 36 38

fff *mf* *fff* *mf* *D* *mf* *mf*

This musical score is for a piano piece, spanning measures 40 to 80. It is written for three staves: two for the right hand and one for the left hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into systems, with measures 40-47, 48-53, 54-63, 64-73, and 74-80. Dynamics include *f* (forte), *mp* (mezzo-piano), *fff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). There are several slurs and accents. Measure 44 has a boxed 'E' above it, measure 52 has a boxed 'F', measure 60 has a boxed 'G', and measure 68 has a boxed 'H'. Measure 80 has a '3' above it, indicating a triplet. The score ends with a double bar line at measure 80.

40 *f* *mp* *f* *f* *mp* *f*

42 44 **E** 46

48 50 52 **F** *fff*

54 56 *fff* 58 *mf* 60 **G** 62 *f* *mp*

64 66 *f* *mf* 68 **H** 70 *mp* *p* 72 *mf*

74 76 78 80 *mf* 3

Kurt Weill

♩ = 60

2 4 6

1 in F

2 in C

Kb

p

f

p

8 **A** 10 12 14

16 **B** 18 20 22

24 26 28 **C** 30

32 34 **D** 36 38

mf

pp

f

mf

ff

fff

mf

40 42 44 46

f *mp* *f*

48 50 52

fff

54 56 58 60 62

fff *mf* *f* *mp*

64 66 68 70 72

f *mf* *mp* *p* *mf*

74 76 78 80 3

mf

Detailed description: This is a musical score for a Trio consisting of Horn, Trumpet, and Double Bass. The score is written for three staves: Horn (treble clef), Trumpet (bass clef), and Double Bass (bass clef). The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, and a final measure marked with a '3' for a triplet. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *fff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). Chord symbols E, F, G, and H are placed above the staff at measures 44, 52, 60, and 68 respectively. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is presented in a clean, professional layout with clear notation and dynamic markings.

Tuba

Adaptation for Trio by Bastien Vlc <https://musescore.com/user/12643056/scores/5956584>

Youkali (1934)

JB 10/2025

Kurt Weill

♩ = 60

2 4 6

mf

mf

8 10 12 14

f

16 18 20 22

f *mf*

24 26 28 30

p *f* *p* *ff*

32 34 36 38

mf *f* *mf* *mf*

A **B** **C** **D**

40 42 44 **E**

f *mp*

46 48 50 52 **F**

f *f*

54 56 58 60 **G**

f *mf* *mf*

62 64 66 68 **H**

f *mp* *f* *mf* *mp*

70 72 74

76 78 80

dim. *pp* 3

Detailed description: This is a musical score for piano, spanning measures 40 to 80. The score is written in bass clef with a key signature of one flat (B-flat). It consists of six systems of two staves each. Measure numbers are placed above the first staff of each system. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). Chord symbols **E**, **F**, **G**, and **H** are placed above measures 44, 52, 60, and 68 respectively. A triplet of eighth notes is marked with a '3' in measure 80. The score ends with a double bar line in measure 80.